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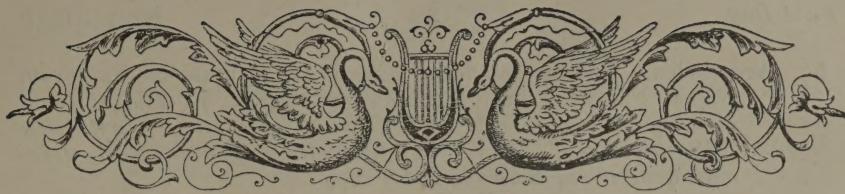
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FIRST DAY'S SALE.

Monday, April 7th, 1924.

SIZES MIXED.

LOT 1.



BBOTSFORD CLUB. *Sire Degarre, a Metrical Romance Of the end of The Thirteenth Century, facsimiles, cloth 4to. Edinb. 1849*

2.

Abbotsford Club. *Sire Degarre. A similar lot 4to*

3 Abbotsford Club. *Sire Degarre. A similar lot 4to*

4 Aberdeen. *The Generall Demands, Of the reverend Doctors of Divinitie, and Ministers of the Gospell in Aberdene, concerning the Late Covenant, in Scotland. Together, With the Answeres, Replyes, and Duplyes, contemporary morocco, g. e.*

sm. 4to. Aberdene, J. Forbes, 1663

5 Aerostichia. Nempe Caluorum laus, Lusus uenatorius, Porcorum pugna, Flandriæ laus, Sybillina aerostichia, Et alia quædam carmina. Nunc primum edita (A to D in eights, D 1 with title "Paralipomena," dated 1560), title within woodcut border, wood-cuts, quarter red morocco; Heber copy 8vo. *Basileæ, apud Iacobum Parcum, 1552[-60]*

6 ADAMSON (J.) THE MUSES WELCOME to the High and Mighty Prince Iames ... At his Majesties happie Returne to his olde and native Kingdome of Scotland, after 14 yeeres absence, in anno 1617, FIRST EDITION, woodcut portrait as frontispiece, contemporary calf, name on title, the arms of James I in gold on the panels of the sides, with gold corner ornaments, gilt back, g. e.; Bindley copy folio. *Edinb. A. Hart, 1618*

7 Addison (J.) Works, 4 vol. portrait and plates, red morocco, ochre edges 4to. *Birmingham, J. Baskerville, 1761*

8 Addison (L.) The Present State of the Jews: (More particularly relating to those in Barbary), FIRST EDITION, frontispiece, contemporary calf 8vo. *1675*

9 Aegineta (Paulus) Medici Optimi, libri septem, Græcæ, FIRST EDITION, Aldine device on title and at end, russia, Roarburghe arms in gold on the sides, g. e.; Heber copy folio. *Venetiis in aedibus Aldi, et Andreæ Asvlani Soceri, 1528*

10 Åelian. The Tactiks of Åelian, or art of embattailing an army after ye Grecian manner, engraved title and plates, contemporary calf folio. *1616*

11 Alemanni (Nic.) De Lateranensibvs parietinis restitvtis, Dissertatio Historica, copper-plates, contemporary red morocco, arms of J. B. Colbert in gold on the sides and his monogram on the back, g. e.; Heber copy 4to. *Romæ, 1625*

12 Ambrose (Saint) Tvvoo booke of Saint Ambrose Bysshopp of Mylieyne, entytuled: Of the vocation and callyng of all Nations. Newly translated out of Latin into Englyshe, for the edifyng and comfort of the syngle mynded and Godly vnlearned in Christes Church, agaynst the late spronge seete of the Pelagians, the maynteyners of the free wyll of man, and denyers of the grace of God. By Henry Becher Minister in the Church of God, blak letter, a few early MS. notes, marked with small red crosses throughout, old limp vellum 8vo. *R. Watkins, 1561*

*** Autograph signature of Wm. Herbert on title; from the Brand sale, resold Heber (V. 44).

13 Ames (J.) Typographical Antiquities, being an Historical Account of Printing in England, FIRST EDITION, 8 plates, old red morocco, m. e. 1749—Palmer (S.) General History of Printing, contemporary calf, 1733 4to. (2)

14 Anderson (J.) The Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons... with many Additions, By J. Entick, *frontispiece, a few leaves stained, old calf, lettered "Pewter : Platter : Lodge Cross : Street Hatton Garden"* 4to. 1756

15 Andreas (Bartimeus) Certaine verie worthie, godly and profitable Sermons, vpon the fifth Chapter of the Songs of Solomon, *black letter, contemporary limp vellum* 8vo. *R. Waldegrave for Thomas Man*, 1583

16 Apianus (Petrus) Inscriptiones Sacrosanctae Vetustatis non illae qvidem Romanae, sed totius fere orbis, *woodcuts, fore-edge of title cropped, contemporary limp vellum*; *David Constable copy* folio. *Ingoldstadii*, 1534

17 Argyle (Archibald, *Marquis of*) Instructions to a Son, *portrait, mottled calf* 12mo. *Printed at Edinb. and Repr. at London*, 1661

18 Arias Montanus (Benedict.) Hvmanae Salvatis Monvmenta, *plates by Brueghel, Hus and Wierix, early leaves misbound, a leaf lacking in sig. A, old calf*; *sold not subject to return* 8vo. *Antv. (1571)*

19 [Armstrong (Dr. John)] Advice to New-married Persons: or, The Art of having Beautiful Children. In Four Books. To which is added, The Art of bringing up Children, &c. *old sheep*; *Heber copy* 8vo. *For R. Goadby, and W. Owen, n. d.*

20 Arnway (John, *D.D.*) The Tablet or Moderation of Charles the First Martyr. With an Alarum to the Subjects of England, *portrait, some catch-words and signatures cropped, calf* 12mo. 1661

21 Artist's Vade Mecum (The) being the Whole Art of Drawing taught in a New Work, 100 *plates, old calf* 4to. 1762

22 Ascham (Roger) English Works, *one of 250 copies, boards, uncut* 8vo. 1815

23 B. (T.) A Compendious Account of the Whole Art of Breeding, Nursing, and the Right Ordering of the Silk-Worm, 6 *folding plates (one coloured), citron morocco, g. e. by Holloway* 4to. 1733
** Dedicated to the trustees for establishing the colony of Georgia in America.

24 Bacon (Francis, *Baron Verulam*) Francisci de Verulamio Summi Angliæ Cancellarii Instauratio magna (Novum Organum), FIRST EDITION, *engraved title, tall copy, dark blue morocco, g. e.* folio. *J. Bill*, 1620

25 Bacon (F.) Sylva Sylvarum, or a Naturall Historie, in ten centuries, published by W. Rawley (with the New Atlantis), *third edition, portrait and engraved title, contemporary calf* folio. 1631

26 Bacon (F.) De Sapientia Veterum Liber... Editio quarta, *old calf (upper cover detached)* 12mo. 1634

27 Bacon (F.) The Historie of the Reigne of King Henry the Seventh, *portrait by W. Marshall, title within woodcut border, old morocco, Sheldon arms in gold on the sides* folio. 1641

28 Bacon (F.) Resuscitatio, or bringing into Publick Light Severall Pieces of the Works, hitherto sleeping, of Bacon, with his Life, by W. Rawley, FIRST EDITION, *portrait, large copy, old calf* folio. 1657

29 Bacon (F.) Sylva Sylvarum, or, A Natural History, eighth edition, *portrait and engraved title, the fore-margin of sign. B 3 slightly defective, old red morocco, sides panelled in gold, g. e. folio.* 1664

30 Bacon (F.) Of the Advancement and Proficience of Learning, Interpreted by G. Wats, *portrait, contemporary calf, corners worn* folio. 1674

31 Bagshaw (H.) A Sermon Preacht in Madrid, July 4. 1666. S. N. occasioned By the Sad and much Lamented Death of his late Excellency Sir Richard Fanshaw, *folding portrait by W. Faithorne, boards* sm. 4to. 1667

32 Baker (Sir R.) A Chronicle of the Kings of England, *engraved title by W. Marshall, and portrait of Prince Charles, contemporary vellum* folio. For D. Frere, 1643

33 Bale (J.) The first two partes of the Actes, or vnchast examples of the Englysh votaryes, gathered out of their owne legenades and Chronycles by Johan Bale, and dedyicated to our most redoubted soueraigne kynge Edward the syxte, *black letter, cut on title of the author presenting his book to the king (repeated in part 2), some leaves stained, old half calf* 8vo. Abraham Vele, 1551

34 Ball (Thomas) Two Books of Elegies : In Imitation of The Two First Books of Ovid de Tristibus : With part of the Third, *title slightly defective, contemporary calf, presentation copy from the author* 8vo. 1697

35 Balzac (J. L. G. de) Balzac's Remaines, Or, his last Letters . . . Whereunto are annexed the Familiar Letters to M. Chapelain, *portrait by R. Gaywood, contemporary sheep* 8vo. For T. Dring, 1658

36 Bandarini (Marco di) Li dvi primi Canti di Mandricardo Inamorato, *italic letter, title within woodcut border, vellum ; Heber copy* 8vo. Vinagia, 1542

37 Bannatyne Club. Chronicon Coenobii Sanctæ Crucis Edinburgensis, iterum in lucem editum (presented by Robert Pitcairn), ONE OF TWO COPIES PRINTED ON VELLUM, *half morocco, uncut ; Laing copy* 4to. Edinb. 1828

38 Barret (R.) The Theorike and Practike of Moderne Warres, Discoursed in Dialogue wise, *folding plate (torn) and woodcuts, a numeral at p. 72 cropped, contemporary limp vellum* folio. For W. Ponsonby, 1598

39 Barri (Giacomo) The Painters Voyage of Italy. In which All the famous Paintings of the most eminent Masters are particularised, as they are preserved in the several Cities of Italy . . . Englished by W. L[ee], *frontispiece, map, and 5 portraits etched by the translator, some head-lines cropped, contemporary sheep (cracking)* 8vo. 1679

40 Baskerville Press. Milton (John) Paradise Lost, a Poem ; Paradise Regain'd, a Poem, 2 vol. *mottled calf, gilt borders, m.e.* 8vo. *Birmingham, J. Baskerville, 1760*

41 Baskerville Press. Ariosto (Lod.) Orlando Furioso, 4 vol. *no plates, tree calf, ochre edges* 8vo. *Birmingham, Da' Torchi di G. Baskerville, 1773*

42 Baudius (Domin.) Poematum, nova editio, *presentation inscription on title, contemporary vellum* 8vo. *Lugd. Bat. 1607*

43 Baxter (R.) The Life of Faith, FIRST EDITION, *portrait and engraved title, contemporary calf* sm. 4to. 1670

44 [Bayly (Thomas)] The Royal Charter granted unto Kings, by God Himself: And collected out of his holy word, in both Testaments. By T. B. Dr. in Divinity. Whereunto is added by the same Author, a short Treatise, wherein Episcopacy is proved to be Jure Divino, *mottled calf, Miller arms in gold on sides, g.e. by W. Pratt* 12mo. *London, Printed in the yeare, 1656*

45 Beattie (James) Original Poems and Translations, FIRST EDITION, *old calf; Bindley copy, with book-plate* 8vo. 1760

46 Beaugué (Jan de) The History of the Campagnes 1548 and 1549 . . . With an Introductory Preface By the Translator (P. Abercromby), *old half calf* 8vo. *Printed in the Year, 1707*

47 BEAUMONT (FRANCIS) Poems: by Francis Beaumont, Gent. Viz. The Hermaphrodite. The Remedy of Love. Elegies. Sonnets, with other Poems, *second edition, a rust-hole in c 2 affecting three letters, contemporary sheep (loose)* 8vo. *For W. Hope, 1653*

* * * Malone's copy with autograph signature, and MS. notes on the actual authors of certain pieces, including the elegy "On William Shakespeare," commencing "Renowned Spencer."

48 Beck (Cave) The Universal Character, By which all the Nations in the World may understand one another's Conceptions, Reading out of one Common Writing their own Mother Tongues, *engraved title with leaf: "The Mind of the Frontispiece," old calf* 8vo. 1657

49 Bede (Venerable) The History of the Chvrch of Englande . . . Translated out of Latin in to English by Thomas Stapleton, Student in Diuinitie, *woodcuts, Antwerp, I. Laet, 1565*—Stapleton (T.) A Fortresse of the Faith First planted amonge vs englishmen, and continued hitherto in the vniuersall Church of Christ. The faith of which time Protestants call, Papistry, *ib. 1565; together 2 vol. in 1, contemporary limp vellum* sm. 4to

50 Bedwell (W.) *Mohammedis Imposturæ*: that is, a Discovery of the Manifold Forgeries, Falshoods, and horrible impieties of the blasphemous seducer Mohammed . . . Whereunto is annexed the Arabian Trvdgman, *stained, contemporary limp vellum* *sm. 4to. R. Field, 1615*

51 Belmisserus (Paulus) *Opera poetica, large woodcut (repeated), contemporary limp vellum* *8vo. 1534*

52 Belon (P.) *L'Histoire de la Natvre des Oyseavx, avec levrs descriptions, & naifs portraictes retirez dv natvrel, escrite en sept livres, woodcuts, rust-hole in title affecting two letters, yellow morocco, g. e.* *folio. 1555*

53 Belot (Jean) *Oevvres, Contenant la Chiromance, Physionomie, l'Art de Memoire de Raymund Lulle ; Traicté des Diuinations, Augures & Songs (etc.), wood engravings, stained, a few letters touched by worm-holes, old limp vellum* *8vo. Lyon, 1649*

54 Benedicti (Georgius) *De Rebvs gestis Illustriss. Principis Guilielmi, Comitis Nassovii, &c. Lib. II. Item Epigrammata. Epitaphia, Lugd. Bat. 1586 — Arias Montanus (Bened.) Rheticorvm libri IIII, Antv. 1569 ; together 2 vol. in 1, old calf, book-stamp of Henry Percy, 9th Earl of Northumberland, on the sides* *8vo*

55 Benedicti (G.) *De Rebvs gestis Illustriss. Principis Guilielmi, Comitis Nassovii, &c. Lib. II. Item Epigrammata. Epitaphia, Lugd. Bat. 1586 ; Dominici Baudii Insvlensis Carmina, ib. 1587 ; Adriani Blyenbvrpii Batavi Poemata, ib. 1588 ; together 3 vol. in 1, contemporary limp vellum* *8vo*

56 Betterton (T.) *The History of the English Stage, portrait, and copper-plate portraits in the text, 1741 ; Memoirs of Mrs. Anne Oldfield, copper-plate portrait on title, Printed in the Year M,DCC,XLI ; together 2 vol. in 1, old calf* *8vo*

57 Bewick (T.) *A General History of Quadrupeds, the Figures engraved on wood by T. Bewick, FIRST EDITION, woodcuts, original boards, uncut* *8vo. Newcastle, 1790*

58 Bible (Spanish) *Biblia En lengua Española. Traduzida palabra por palabra de la verdad Hebrayca . . . y aora de nuevo corregida, title within woodcut border, contemporary stamped calf* *8vo. Amst. I. Athias 5421 [1661]*

59 Binding. Goodman (J. *Rector of Hadham*) *The Penitent Pardon*, 1679 ; *A Sermon preached at Bishops-Stortford, 1678 ; together 2 vol. in 1, plates, contemporary red morocco, tooled in gold, g. e. ; sold as a binding and not subject to return* *sm. 4to*

60 Biondi (Sir F.) *An History Of The Civill Warres of England, Betweene the two Houses of Lancaster and Yorke, Englished by Henry Earle of Mounmouth, 2 vol. in 1, engraved title, contemporary calf* *folio. 1641-6*

61 Bodin (J.) The Six Bookes of a Commonweale . . . done into English by R. Knolles, *title within woodcut border, contemporary calf folio.* G. Bishop, 1606

62 Boissardus (J. J.) Tractatus posthumus de Divinatione & Magicis Præstigiis, FIRST EDITION, *engraved title and 33 plates by De Bry, old calf (cracking) folio.* Oppenheimii Typis Hier. Galleri, s. d. [c. 1600]

63 Bombin (Paul) Vita et Martyrvm Edmvndi Campiani Martyris Angli è Societate Iesv, FIRST EDITION, *contemporary limp vellum; Heber copy (with Towneley book-plate)* 12mo. Antv. 1618

64 Bonner (Edmund, Bishop of London) A profitable and necessarye doctryne, with certayne homelies adioyned thervnto set forth . . . for the instruction and enformation of the people beyng within his Diocesse of London, & of his cure and charge, *J. Cawood, 1555; 2 vol. in 1; Injunctions geuen in the visitatiō of the Reuerend father in god Edmunde, bishop of London, ib.; together 3 vol. in 1, black letter, worm-holes in the lower margins affecting a few letters, some marginalia cropped, old calf* sm. 4to

65 Booke (The) of Merry Riddles, together with proper questions, and witty proverbs, to make Pleasant Pastime. Now first reprinted (by J. O. Halliwell [-Phillipps], from the unique edition printed at London in the year 1660, no. 2 of 10 copies, half morocco, g. t. sm. 4to. 1866

66 Boquine (Peter) A Defence of the Olde, and True profession of Christianitie, against the new, and counterfaite secte of Iesuites, or fellowship of Jesus . . . Translated into Englishe by T. G. *black letter, few head-lines shaved, some early leaves stained, modern vellum, Miller arms in gold on sides, g. e.* 8vo. J. Wolf and H. Kirkham (1581)

67 Borbonius (Nic.) Nvgae, *title written-on, Parisiis, 1533; Ivlīi Caesaris Scaligeri Novorvm Epigrammatvm, liber vnicvs, ib. 1533; together 2 vol. in 1, russia, ochre edges, Wodhull arms in gold on the upper cover, and his MS. notes within; later the Heber copy* 8vo

68 Borlase (Edmund, M.D.) The History of the Execrable Irish Rebellion, LARGE PAPER, *contemporary calf* folio. 1680

69 Boswell (James) The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D. . . . second edition, old half russia (cracking), uncut 8vo. 1785

* * Inscribed: "To the Right Honourable Lord Townshend from the Authour whom his Lordship was pleased to honour with his attention in Ireland when Lord Lieutenant of that Kingdom." Lord Townshend's signature is on the half-title.

70 Boterus (G.) Relations of the most famovs Kingdomes and Commonwealths thorowout the World . . . Translated out of the best Italian Impression of Boterus. And since the last Edition by R. I. Now once againe inlarged according to moderne observation,

LOT 70—*continued.*

folding map of the world, including portraits of Drake, Magellan, Thos. Cavendish, and Vander Noort, by R. Vaughan, contemporary calf sm. 4to. 1630

71 Bovet (Richard) *Pandæmonium, or the Devil's Cloyster. Being a further Blow to Modern Sadduceism, Proving the Existence of Witches and Spirits, frontispiece by Sturt, calf* 12mo. 1684

72 Boxhornius (M. Z.) *Mouvementa Illvstrivm Virorvm et Elogia, plates, Amstel. 1638—Paetus (L.) De Mensvris et Ponderibvs Romanis et Graecis, with the four leaves of woodcuts in place of pp. 57-72, Venetiis, 1573; together 2 vol. in 1, old calf, Laurin family arms on sides, a folio portrait of H. F. Laurin (by de Iode after Diepenbeke) used as a book-plate* folio

73 Brand (J.) *History and Antiquities of the Town and County of the Town of Newcastle upon Tyne, 2 vol. plates, boards, uncut* 4to. 1789

74 Brathwait (Richard) *The English Gentleman; and the English Gentlewoman . . . With a Ladies Love-Lectvre And a Svpplement Lately annexed, and Entituled The Tvrtes Trivmph. The third Edition, engraved title by W. Marshall, with explanatory broadside, folding "Table-sheet" to "A Ladies Love-Lecture," morocco, g. e.* folio. 1641

** The additions (811.) made to the edition of 1642 under the title of "Times Treasury" are inserted in this copy.

75 [Brathwait (R.)] *Drunken Barnaby's Four Journeys to the North of England. In Latin and English Verse . . . To which is added Bessy Bell, second edition, engraved title and plates, calf* 8vo 1716

76 Brathwait (R.) *Barnabæ Itinerarium, or Barnabee's Journal, with a Life of the Author, a Bibliographical Introduction, and a catalogue of his works, by J. Haslewood, 2 vol. one of 125 copies, half morocco, uncut* sq. 12mo. 1820

77 Brentius (J.) *A Right Godly and learned discourse upon the Book of Ester . . . newly turned into English for the comfort of God his children, by Iohn Stockwood Schoolemaster of Tunbridge, black letter, title within woodcut border, the numerals cancelled by a pen, old calf* 12mo. *John Wolfe for John Harrison the yonger, 1584*

78 Breton (Nicholas) *The Passionate Shepheard, edited by F. Ouvry, presentation copy from the editor, half morocco* sm. 4to. 1604, *reprinted privately, 1877*

79 Brice (Andrew, printer) *Freedom: a Poem, Written in Time of Recess from the rapacious Claws of Bailiffs, and devouring Fangs of Goalers . . . To which is annexed The Author's Case, 2 portraits inserted, old calf* 8vo. *Exon, by and for the Author, 1730*

80 Briggs (H.) *Arithmetica Logarithmica, sive Logarithmorum Chiliades triginta, contemporary calf folio. Excudebat Gvl. Jones, 1624*

81 [Britton (J.)] *The Pleasures of Human Life . . . By Hilaris Benevolus and Co. 5 coloured etchings by Rowlandson (one cropped), calf 8vo. 1807*

82 Brocard (James) *The Revelation of S. Iohn Reveled, or a Paraphrase opening by conference of time and place such things as are both necessary, and profitable for the tyme present . . . Englished by Iames Sanford Gent. black letter, title within woodcut border, some lower inner margins wormed; Fr. Wrangham's copy, with signature on title 4to. T. Marshe, 1582*

83 Bromhall (T.) *A Treatise of Specters, or, an History of Apparitions, Oracles, Prophecies, and Predictions, With Dreams, Visions, and Revelations, and the Cunning Delusions of the Devil, treesheep, r. e. folio. 1658*

84 Bromleion. *A Discourse of the most substantial points of Diuinitie, handled by diuers Common places: VVith great studie, sinceritie, and perspicuitie (dedication—to Sir Henry Bromley—and Epistle signed S. I.), black letter, title within woodcut border, contemporary limp vellum sm. 4to. T. Creede, 1595*

85 Brooke (R.) *A Discoverie of Certaine Errovers pyblished in print in the much commended Britannia. 1594, FIRST EDITION (A to L in fours, followed by John Leylands new yeeres Gyft, 4 ll. with signs. 1, 2, 3 and (4)), contemporary limp vellum; Heber copy sm. 4to. no place, date or printer [1596]*

86 Browne (John) *Adenochoiradelogia: or, An Anatomick-Chirurgical Treatise of Glandules & Strumaes, Or Kings-Evil-Swellings. Together with the Royal gift of Healing, FIRST EDITION, 3 parts in 1 vol. portrait and engraved title, contemporary calf 8vo. 1684*

87 Bucer (Martiu) *The Gratulation of the mooste famous Clerke M. Martin Bucer . . . unto the churche of Englande for the restitution of Christes religion. And Hys answere vnto the two raylinge epistles of Steuē, Bisshoppe of Winchester, concerninge the vnmaried state of preestes and cloysterars . . . (translated by Sir T. Hoby), black letter, a few early leaves stained, half calf; Herbert copy (II, 726) 16mo. R. Jugge, n. d.*

88 Buchanan (George) *Rerum Scoticarum Historia, folio 85 torn, contemporary vellum folio. Edinb. 1582*

89 Buchanan (G.) *Paraphrasis Psalmorum Poetica, a few margins cropped, half calf 16mo. Abredoniæ, Excudebat Ioannes Forbesius Junior, 1672*

* * Scarce. Not seen by Edmond, Aberdeen Printers, 1886.

90 Bullein (William) Bvlleins Bulwarke of Defence against all Sicknesse, Soarenesse, and VVoundes that doe dayly assaulte mankinde : Which Bulwarke is kept with Hilarius the Gardener, & Health the Phisicion, with the Chirurgian, to helpe the Wounded Soldiers, Gathered and practised from the most worthy learned, both olde and new : to the great comfort of Mankinde, *black letter, woodcuts, including a supposed portrait of the author, smooth calf; Bright copy (no. 839)* *folio. T. Marshe, 1579*

91 Bunny (E.) A Booke of Christian exercise, appertaining to Resolvtion . . . by R[obert] P[arsons] Perused, and accompanied now with a Treatise tending to Pacification, *title within woodcut borders, arms on verso, some inner margins wormed, affecting a few letters, contemporary limp vellum* *8vo. For John Wight, 1585*

92 Bunyan (John) The Pilgrim's Progress . . . now done into Verse By Francis Hoffman, *woodcuts, small hole in p. 127 and slight defects in a few margins affecting some letters, foxed, old calf* *12mo. 1706*

93 Burchiello (Giovanni di Dominico) Esonecti del Burchiello Fiorentino: stampati dinu quo & ricorretti, *woodcut on title, and device at end, vellum; Heber copy* *8vo. Bernardo di ser Piero Pacini da Pescia, 1514*

94 Burghley (William Cecil, Baron) Precepts, or, Directions for the well ordering and carriage of a mans life, through the whole course thereof . . . Also some other Precepts and Advertisements added, which sometimes was the Iewell and delight of Francis, Earl of Bedford, *portrait by T. Cecill, contemporary sheep, with initials of Sir T. Barrington* *18mo. 1636*

95 [Burnet (Gilbert, Bishop of Salisbury)] A Discourse On the Memory of that Rare and truely Virtuous Person Sir Robert Fletcher of Saltoun . . . Written by a Gentleman of his Acquaintance, *a headline shaved, old calf* *12mo. Edinb. 1665*

96 Burnet (G., Bishop) Some Passages of the Life and Death Of the Right Honourable John Earl of Rochester, FIRST EDITION, *portrait by R. White, contemporary red morocco, sides panelled in gold, g. e.* *8vo. 1680*

97 Burnett (Thomas) The Theory of the Earth, LARGE PAPER, *plates, contemporary red morocco, sides panelled in gold, g. e.* *fol. 1684*

98 [Burnett (T.)] A Second Tale of a Tub: or, The History of Robert Powel the Puppet-Show-Man, FIRST EDITION, *frontispiece, name, etc. on title, contemporary sheep* *8vo. 1715*

99 [Burnett (T.)] A Secoud Tale of a Tub. Another copy, *lacks frontispiece; from the Strawberry Hill collection, with "Mr. Horatio Walpole" book-plate, contemporary sheep* *8vo. 1715*

100 Burney (R.) *KEPΔΙΣΤΟΝ ΔΩΡΟΝ.* King Charles The Second, His most Sacred Majestie; Presented to the Right Honourable Houses of Parliament In their next Session, As the Strength, Honour and Peace of the Nations, in the Iewells of His Crown, and Iustice of His People, *no portrait, contemporary calf, arms of Charles II in gold on the sides sm. 4to. I. Redmayne for the Authour* (1660)

101 [Burton (R.)] The Anatomy of Melancholy, vvhat it is, vvith all the Kindes, Cavses, Symptomes, Prognosticks, and severall Cyres of it, *second edition, last leaf slightly defective, plain margins of title and dedication leaf slightly defective, stained, contemporary calf folio.* Oxford, 1624

102 Burton (Richard) The Wars in England, Scotland and Ireland, *FIRST EDITION, frontispiece, two catchwords cropped, contemporary sheep 12mo.* 1681

103 Butler (Samuel) Hudibras, a Poem, with Notes selected from Grey and other authors, to which are prefixed, a Life of the Author, etc. *2 vol. coloured plates by I. Clark, name on title, morocco gilt, g. e. 8vo.* 1819

104 Bysshe (Edw.) The Art of English Poetry, *contemporary calf, rebacked, with the half title 8vo.* 1705

105 C. (B.) Pvritanisme the Mother, Sinne the Daughter . . . Written By a Catholike Priest, vpon occasion of certaine late most execrable Actions of some Puritans . . . Heervnto Is added (as an Appendix) A Funerall Discourse touching the late different Deathes of two most eminent Protestant Deuines, *contemporary limp vellum 8vo. (Printed abroad),* 1633

106 Cachetus (Christophorus) Equestres in Epigrammatum Centurias sex distinetae, *a letter in title defective, morocco, g. e. Heber copy 8vo. Nanceii,* 1622

107 Calfhill (James) An Avnswere to the Treatise of the Crosse: wherin ye shal see by the plaine and vndoubted word of God, the vanities of men disproued: by the true and Godly Fathers of the Church, the dreames and dotages of other controlled: and by lavyfull Counsels, conspiracies ouerthrownen, *black letter, old calf; Heber copy sm. 4to. H. Denham for L. Harryson,* 1565

108 Calvin (John) A Commentarie upon the first booke of Moses called Genesis: Translated out of Latine into English, by Thomas Tymme, Minister, *black letter, title within woodcut border, old stamped calf, rebacked sm. 4to.* 1578

109 Camden (W.) Britannia, sive Florentissimorvm Regnorvm, Angliæ, Scotiæ, Hiberniæ, et Insularum adiacentium ex intima antiquitate Chorographica descriptio, *title written on, contemporary calf sm. 4to. G. Bishop,* 1594

110 Camerarius (P.) The Living Librarie, or Meditations and Observations Historical, Natural, Moral, Political, and Poetical, done into English by I. Molle, with some Additions by H. Molle, his sonne, *second edition, title within woodcut border, sig. oo (1) slightly defective, contemporary calf* *folio. 1625*

111 Carminvm Proverbialivm . . . Loci commvnes, in gratiam iuuentutis selecti, *FIRST EDITION, some head-lines cropped, 2 pp. stained, calf; Heber copy* *16mo. 1577. [At end] Londini. Excudebat Christopherus Barkar*
** * The earliest edition known to Lowndes is that of 1588.*

112 Carminvm Proverbialivm, *another edition, sig. K 6 slightly defective, calf* *16mo. 1595. [At end] Londini Excudebat T. Dawsonus ex asignatio C. Barkeri*

113 Casalio (Gioambattista) Amaranta. Comedia Nvova Pastorale intitulata Amaranta, *italic letter, title within woodcut border, old vellum; Heber copy* *8vo. Vinegia, 1538*

114 Caundishe (Richard) The Image of Natvre and Grace, conteynynge the whole course, and condition of mans estate, *black letter, title within woodcut border (lower margin cropped), lacks the folding table, a few marginalia cut into; sold not subject to return; old calf (loose in binding)* *8vo. J. Daye, n. d. (1574)*

115 Caxton. The Gouernayle of Helthe: With the Medecyne of ye Stomacke. Reprinted from Caxton's edition (*circa M.CCCCXCI*). With Introductory Remarks and Notes, by William Blades, *one of 55 copies, morocco, with editor's A. L. s. 3 pp. 8vo, presenting this reprint* *1858*

116 Caylus (Comte de) Recueil d'Antiquités Egyptiennes, Etrusques, Grecques, et Romaines (avec le Supplément), 7 vol. *plates, green morocco, arms on sides, g. e.* *4to. 1761-7*

117 Cholieres (Sieur de) La Gverre des Masles contre les Femelles: Representant en trois Dialogues les prerogatiues & dignitez tant de lvn que l'autre sexe. Auec les Meslanges Poëtiques, *FIRST EDITION, contemporary vellum* *12mo. 1588*

118 Chrysostom (St. John) The Golden Book concerning the Education of Children. Translated out of the Greek by J. E[velyn] Esq; *contemporary calf* *12mo. 1659*

119 Cibber (Colley) An Apology for the Life of Mr. Colley Cibber, Comedian, written by himself, *FIRST EDITION, portrait, contemporary half calf, uncut* *4to. 1740*

120 Cibber (C.) An Apology . . . another copy, *contemporary half calf, uncut* *4to. 1740*

121 [Clapham (J.)] The Historie of Great Britannie Declaring the successse of times and affaires in that Iland, from the Romans first entrance, vntill the raigne of Egbert (A 6 to v in eights, the first blank except for signature, the last "Faults escaped"), woodcut portraits, some leaves stained and a few slightly cut into, *russia, ochre edges* sm. 4to. V. Simmes, 1606

122 Clavius (Vincentius) D^o Divi Vincentii Martyris Vita et Laudibvs ode qvattvor, et Sermvncvli tres, *italic letter, woodcuts, vellum 8vo. Mediolani, apud Pacificum Pontium, 1573*

123 [Cleland (John)] Memoirs of a Coxcomb, FIRST EDITION, *contemporary calf* 12mo. 1751

124 Clopton. The Will of Sir Hugh Clopton, of New Place, Stratford-upon-Avon, and Citizen, Mercer, and Alderman of London, 1496. Now first printed from the Original Record (edited by J. O. Halliwell [-Phillipps]), no. 2 of 10 copies, *half morocco, g. t.* sm. 4to. 1865

125 Cloria and Narcissus. A Delightfull and New Romance, Imbel- lished with divers Politicall Notions, and Singular Remarks of Moderne Transactions. Written By an Honourable person, 1653 —Cloria and Narcissus continued, 1654; together 2 vol. in 1, *morocco, g. e.* 8vo

126 Clusius (Carolus) Exoticorum libri X. item P. Bellonii Observationes, *Ex Off. Plantiniana Raphelengii, 1605—Curae Posteriiores, ib. 1611; 2 vol. in 1, engraved titles and woodcuts, some leaves stained, old vellum* folio

127 Coles (Elisha, jun.) ΧΡΙΣΤΟΛΟΓΙΑ. Or a Metrical Paraphrase on the History of our Lord and Saviour Jesus Christ. Dedicated to His Universal Church, *contemporary calf* 8vo. 1671

128 Commenius (J. Amos) An Exhortation of the Churches of Bohemia to the Church of England, *portrait of Charles II, a few head-lines cropped, old calf* sm. 4to. 1661

129 Compleat System (A) of Magick: or, the History of the Black-Art, *frontispiece, old calf* 8vo. 1729

130 Confession of the Faith and Doctrine, believed and professed by the Protestants of Scotland, exhibited to the Estates of the first Parliament of King James the sixt: Holden at Edinburgh, the 25. of December, 1567, and authorized there (A to D 2 in fours) (28 pp.), also an additional title with woodcut, varying as to date (1568 for 1567, etc.) stained, unbound sm. 4to. Edinb. G. Anderson, 1638

131 Confinement (The) A Poem, with Annotations, *two letters defective in p. 52, contemporary calf* 8vo. Printed for C. C. 1679

132 Cornazano (A.) De Re Militari nvoavamente consomma diligentia impresso, *title within woodcut border, calf, r. e.; Heber copy* 8vo. Firenze, 1520

133 Cosin (John, *Bishop of Durham*) A Scholastical History of the Canon of the Holy Scriptvre, FIRST EDITION, engraved title by *W. Hollar, contemporary calf; Jolley copy* sm. 4to. 1657

134 Cotton (Charles). The Wonders of the Peake, FIRST EDITION, old calf 8vo. 1681

135 Covell (Wm.) A Modest and reasonable examination, of some things in vse in the Church of England, *imprint slightly defective, H. Lownes for C. Knight, 1604*—A Briefe Answer vnto certaine Reasons by way of an Apologie deliuered to the Right Reuerend Father in God, the L. Bishop of Lincolne, by Mr. Iohn Bvrges, *G. S. for Clement Knight, 1606; together 2 vol. in 1, a few leaves stained and some margins cropped, sprinkled calf; Maskell copy* sm. 4to

136 [Coverdale (Miles)] A most excellent and perfecte homish apothecarie or homely physick booke for all the grefes and diseases of the bodye, Translated out the Almaine speche into English by Iohn Hollybush, black letter (a to H 3 in sixes), printer's device on title, water-stained, old limp boards folio. Collen, A. Birckman, 1561

137 Cowell (John) The Interpreter: or Booke containing the Signification of Words, *contemporary sheep* sm. 4to. For W. Sheares, 1637

138 Cowley (Abraham) Works . . . To this Edition are added, Cutter of Coleman-Street: and Several Commendatory Copies of Verses, eighth edition, *portrait by W. Faithorne, contemporary calf* folio. 1693

139 Craig (T.) Thomae Craigi Epithalamium quo Henrici Darnleii et Mariae Seotorum Reginae Nuptias celebravit (ed. D. Laing), *one of 12 copies privately reprinted, wrappers* 8vo. Edinb. 1565, *denuo editum anno 1821*

140 Crawfurd (G.) The Lives and Characters of the Officers of the Crown, and of the State in Scotland, vol. I (all published), *an additional leaf after p. 476, original half calf* folio. Edinb. 1726

141 Cries of Royal Blood, being A History of the Kings and Queens of England, who were most barbarously Murder'd by their own Subjects, 10 portraits inserted, *some margins cropped* 12mo. 1722

142 Crooke (H.) A Description of the Body of Man (with, An Explanation of the Fashion and Use of three and fifty Instruments of Chirurgery), engraved title and woodcuts, *small holes affecting letters in sigs. z 4 and cc 6, old sprinkled calf* folio. 1631

143 Crouch (Humphrey) The Welch Traveller; or, the Unfortunate Welchman, 1671, . . . Edited by J. O. Halliwell [Phillipps], *one of 30 copies, half roan* sm. 4to. 1860

144 Daniel (S.) The Collection Of the History of England, *title within woodcut border, original calf* folio. 1621

145 Daniel (S.) The Collection of the History of England, *title within woodcut border, contemporary calf*, 1626—Camden (W.) Annales, or the History of the Most Renowned and Victorious Princesse Elizabeth, translated by R. N. third edition, *portrait, and engraved title (slightly defective), old calf*, 1635 *folio.* (2)

146 Daniel (S.) The Collection of the History of England, Revised, and by his last correected Copy Printed, *name on title, a few minor marginal defects, and some leaves stained, original calf*, 1634—Trussell (J.) A Continvation of the Collection of the History of England, beginning where S. Daniel ended, *name on title, original calf*, 1636 *folio.* (2)

147 [Davies (J. of Kidwelly)] The Ancient Rites, and Monuments of the Monastical, & Cathedral Church of Durham, FIRST EDITION, *contemporary sheep* 12mo. 1672

148 Davies and Marlowe. Epigrammes: written by Sir John Davies; and Certainte of Ovid's Elegies: translated by Christopher Marlowe. Accurately reprinted from a rare early edition in the possession of Sir Charles Isham, Bart. With a preface by C. Edmonds, *one of six copies on vellum, three of which are sm. 4to, blue morocco extra, Miller arms on sides, inside gold borders, uncut* *Isham Reprints, 1870*

149 [Defoe (Daniel)] The Storm: or, a Collection Of the most Remarkable Casualties and Disasters Which happen'd in the Late Dreadful Tempest, both by Sea and Land, FIRST EDITION, *contemporary calf (worn)* 8vo. 1704

150 [Defoe (D.)] The Consolidator: or, Memoirs of Sundry Transactions from the World in the Moon. Translated from the Lunar Language, By the Author of The True-born English Man, FIRST EDITION, *contemporary calf* 8vo. 1705

151 [Defoe (D.)] A New Voyage round the World, by a Course never sailed before. Being A Voyage undertaken by some Merchants, who afterwards proposed the Setting up an East-India Company in Flanders, FIRST EDITION, 2 parts in 1 vol. *plates, contemporary calf* 8vo. 1725

152 [Defoe (D.)] The Life and Adventures of Mrs. Christian Davies, the British Amazon, commonly called Mother Ross ... Second Edition. To which is added, An Appendix, containing several remarkable Passages, omitted in the former Impression, *frontispiece, calf (rebacked)* 8vo. 1741

153 De Gray (T.) The Compleat Horseman and Expert Ferrier, FIRST EDITION, *equestrian portrait of Charles I, by W. Marshall, as frontispiece, with explanatory verses, contemporary calf* folio. 1639

154 De-Laune (T.) The Present State of London: or Memorials comprehending A Full and Succinet Account Of the Ancient and Modern State thereof, FIRST EDITION, *plates (head-line of one cut into) and woodcuts, old calf* 8vo. 1681

155 Delectable Little History (A) in Metre: Of a Lord and his three Sons . . . 16mo *inlaid to sm. 4to, missing lower portions of pp. 19-20, supplied in MS., some letters defective, russia, g. e. ; Laing copy; sold not subject to return*
Edinb. Repr. in the Year 1708

156 [Deloney (Thomas)] A declaration made by the Archbishop of Collen, vpon the deede of his mariage, sent to the States of his Archbischoprike. VVith the letter of Pope Gregorie the. 13. against the celebration of the same mariage, and the Bishops aunswer therevnto. According to the coppie Imprinted at Collen. 1583, *black letter, title within woodcut border including arms of the Queen, City Companies, etc. eight in all (the inner top border-line covered by a repair), top portions of most leaves stained, calf 12mo. London Printed by Iohn VVoolfe. 1583*

* * * Rare. The translation is by Deloney, with his 2 pp. dedication to John (Aylmer) Bishop of London. Collation: A to C 4 in eights. Herbert (II, 1172). A copy is in the British Museum.

57 Denham (Sir John) Directions to a Painter, for Describing our Naval Business: In Imitation of Mr. Waller. Being The Last Works, *the title slightly defective, and another title (also faulty) from a smaller copy loosely inserted, worn old half binding, uncut 8vo. Printed in the Year 1667*

158 Dennis (John) The Advancement and Reformation of Modern Poetry, a Critical Discourse, *thick paper, contemporary red morocco, sides panelled in gold, g. e. 8vo. 1701*

159 Digges (T.) A Geometrical Practical Treatize named Pantometria, divided into three Bookes, Longimetra, Planimetra, and Stereometria . . . lately reviewed by the Author himself, and augmented, *partly in black letter, ruled in red, woodcuts, slight defects affecting letters in dedication and sig. E 1, with the leaf of "Faultes escaped" (sig. cc 4), contemporary calf folio. A. Jeffes, 1591*

160 Dinckel (Joh.) De Origine, Cavsis, Typo, et Ceremoniis illivs Ritvs, qvi vvlgo in Scholis Depositio appellatur . . . Additum est Iudicium Reverendi Patris D. Doctoris Martini Lutheri, de hoc ritu, Typus; eiusdem ritus, Heroico Carmine descriptus, Authore Friderico VVidebrando, *woodcuts, mottled calf; Heber copy, with J. Brand's book-plate on reverse of title 12mo. Erphordiae, E. Mechlerus, 1578*

161 Disraeli (Benjamin, *Earl of Beaconsfield*) Vindication of the English Constitution in a Letter to a Noble and Learned Lord. By Disraeli the Younger, FIRST EDITION, *original boards, paper label, uncut 8vo. 1835*

162 Doctors (The) of Dull-Head College. Being a Droll formed out of the Lost Play of the Father's Own Son. Edited by J. O. Halliwell [-Phillipps], *one of 30 copies, half roan sm. 4to. 1860*

163 Dodoens (R.) A Nievve Herball, or Historie of Plantes: wherin is contayned the vvhole discourse and perfect description of all sortes of Herbes and Plantes: their diuers & sundry kindes: their straunge Figures, Fashions, and Shapes: their Names / Natures / Operations / and Vertues . . . nowe first translated out of French into English by Henry Lyte Esquier, FIRST EDITION, black letter, title within woodcut border, and woodcuts throughout, margins of 7 leaves of table strengthened, a few letters obliterated on verso of second leaf, contemporary stamped calf over wooden boards folio. Gerard Dewes, 1578

164 [Dodsley (Robert)] A Muse in Livery: or, the Footman's Miscellany, FIRST EDITION, frontispiece by Fourdrinier, old half calf; Bindley copy, with book-plate
8vo. London: Printed for the Author, 1732

165 Donne (John, *Dean of St. Paul's*) Psevdo-Martyr. Wherein ovt of certaine Propositions and Gradations, This Conclusion is euicted. That those which are of the Romane Religion in this Kingdome, may and ought to take the Oath of Allegiance, FIRST EDITION, contemporary limp vellum 4to. W. Stansby for W. Burre, 1610

166 Donne (J.) Paradoxes, Problems, Essayes, Characters . . . To which is added a Book of Epigrams Written in Latin by the same Author; translated into English by J. Maine, D.D. As also, Ignatius his Conclave, a Satyr, 1652—Essayes in Divinity, 1651; 2 vol. in 1, contemporary sheep 8vo

167 Dramata Sacra, Comoediæ atqve Tragœdiæ aliquot è Veteri Testamento desumptæ, 2 vol. in 1, contemporary calf
thick 8vo. Basileæ, 1547

168 Drout (John) The pityfull Historie of two louing Italians, Gaulfrido and Barnardo le vayne: which ariued in the countrey of Grece, in the time of the noble Emperoure Vaspasian, no. 25 of 25 reprints, roxburgh 8vo. 1570, repr. n. d.

169 Drummond (William, *of Hawthornden*) The History of Scotland, From the year 1423. until the year 1542. With a Prefatory Introduction By Mr. Hall of Grays-Inne, portraits by R. Gaywood, old calf, arms of Edward Byde in gold on the sides folio. 1655

170 [Dryden, etc.] Miscellany Poems. Containing a New Translation of Virgils Eclogues, Ovid's Love Elegies, Odes of Horace, And other authors; with several Original Poems. By the most Eminent Hands, FIRST EDITION, lower inner margins wormed, some letters affected, contemporary calf 8vo. 1684

171 Du Bartas (G.) Bartas his Deuine Weekes & Workes Translated: & Dedicated To the Kings most excellent Maiestie by Iosuah Sylvester, LARGE PAPER, engraved title and woodcuts, contemporary limp vellum gilt, g. e. a fine copy
sm. 4to. (1605)

172 Ducherius (Gilbertus) *Epigrammaton libri dvo, italic letter, device on title and at end, calf, Wodhull copy, with arms in gold on the upper cover* 8vo. *Apvd Seb. Gryphirm, Lvgduni, 1538*

173 Du Moulin (Peter) *The Accomplishment of the Prophecies; or the Third Booke in defense of the Catholike faith, contained in the booke of the high & mighty King James I . . . Translated out of French by I. Heath, Towneley book-plate, calf* 8vo. *Oxford, J. Barnes, 1613*

174 [Dunton (John)] *Athenian Sport: or, Two Thousand Paradoxes Merrily Argued, To Amuse and Divert the Age . . . By a Member of the Athenian Society, contemporary panelled calf; Heber copy* 8vo. 1707

175 [D'Urfey ('Thomas)] *Pendragon; or, the Carpet Knight, his Kalendar, foxed, contemporary sheep* 8vo. 1698
 * * * Believed to be the first book with a Shakespeare quotation from *Hamlet* on the title.

176 D'Urfey (T.) *Tales, Tragical and Comical . . . Done into several sorts of English Verse, FIRST EDITION, foxed, contemporary calf* 8vo. 1704
 * * * With the armorial book-plate of "Jones, Surgeon & Man Midwife, London."

177 D'Urfey (T.) *Stories, Moral and Comical, FIRST EDITION, old calf; Heber copy* 8vo. *F. Leach, n. d.*

178 Du Souhait (S.) *Les divers Sovhais d'Amovr, misbound, Paris, 1599; Beavté et Amovr. Pastorelle, ib.; Les Nevf Mvses Françoises, ib.; Tragedie de Radegonde Dvchesse de Bourgongne, ib.; Le Plaidoye et Ivgement des trois Graces Françoises, ib.; together 5 vol. in 1, contemporary limp vellum; Heber copy* 12mo.

179 Dyer (Sir Edward) *The prayse of Nothing, one of 25 reprints, roxburgh* sm. 4to. 1585, repr. n. d.

180 Early Metrical Tales; including the History of Sir Eigeir, Sir Gryme, and Sir Gray-Steill, *one of 12 thick paper copies, frontispiece, india proof, boards, paper label, uncut* 8vo. *Edinb. for W. & D. Laing, 1826*

181 Egerton (W.) *Faithful Memoirs of the Life, Amours and Performances, of That justly Celebrated, and most Eminent Actress of her Time, Mrs. Anne Oldfield. Interspersed with several other Dramatical Memoirs, folding portrait (inscription cut into), old calf* 8vo. *Printed in the Year 1731*

182 Elizabeth (Queen) *Trivmphalia de Victoriis Elisabethae . . . Reginae . . . contra Classem instrvctissimam Philippi Hispaniarvm Regis, red morocco, Miller arms on sides, g. e. by F. Bedford* sm. 4to. *No place or printer, 1588*

183 Elyot (Sir Thomas) *Bibliotheca Eliotæ Eliotis Librarie*, black letter, *title within woodcut border, coloured by hand, some leaves water-stained, worn old calf* folio. *T. Berthelet, 1542*

184 Elyot (Sir T.) *The Boke named the Gouernor*, black letter, *title within woodcut border, old red morocco, g. e.* 8vo. *T. Berthelet, 1546*

185 *Emblemata Amatoria.* | *Emblèmes d'Amour en quatre Langues* (Latin, Italian, French, and Dutch), 4 *preliminary leaves*, 44 pp. *of text, and 44 plates, all engraved by J. Van Vianen, vellum, sides panelled in gold, g. e.*; *Heber copy* 8vo. *A Londe Chez l'Amoureux [Holland, n. d., c. 1680]*

186 Enderbie (P.) *Cambria Triumphans, or Brittain in its Perfect Lustre shevving the Origen and Antiquity of that Illustrious Nation*, *woodcut of Enderbie arms as frontispiece, and plates, rust-holes affect a few letters, contemporary calf* folio. *1661*

187 *Epistola Ecclesiae ad Christvm*, 8 *leaves, title within woodcut border designed by Holbein in 1520, red morocco, g. e.*; *Heber copy* 8vo. *No place, date, or printer*

188 Erasmus (Desiderius) *Enchiridion militis christiani* / *whiche may be called in englysshe, the hansom weapon of a christen knyght / replenysshed with many goodly & godly preceptes: made by the famous clerke Erasmus of Roterodame, newly corrected and imprinted. Cum priuilegio regali, black letter, title within woodcut border (fore-edge cropped), woodcut device at end, a few marginal notes cut into and corners stained, old half calf* 8vo. *[Colophon] Imprynted at Londō in Fletestrete, by Wynkyn de Worde, for Johan Byddell, otherwyse Salysbury, 1532*

189 EUCLID. *The Elements of Geometrie of the most auncient Philosopher Euclide of Megara, Faithfully (now first) translated into the Englishe toung, by H. Billingsley, Citizen of London . . . With a very fruitfull Praeface made by M. I. Dee, FIRST ENGLISH EDITION, title within woodcut border, large folding table (toin), woodcut diagrams, and printer's large portrait device at end, a rust-hole in fol. 330 affecting four letters, name on title and fol. 1, contemporary stamped leather over wooden boards* folio. *J. Daye (at end: 1570)*

190 Evans (Lewys) *The Hateful Hypocrisie, and rebellion of the Romishe prelacie*, black letter, *title within woodcut border, a few head-lines and marginalia cropped, signature of John Brand on title, also his book-plate, boards*; *Heber copy* 8vo. *T. Purfoote, 1570*

191 Falle (Philip) *An Account Of the Isle of Jersey*, *LARGE PAPER, folding map, contemporary calf* 8vo. *1694*

192 Favine (A.) *The Theater of Honour and Knight-hood*, 2 vol. in 1, *woodcuts, title soiled, contemporary calf* folio. *W. Jaggard, 1623*

193 Ferne (John) The Blazon of Gentrie: Deuided into two parts. The first named The Glorie of Generositie. The second Lacyes Nobilit, 2 parts in 1 vol. *with separately printed duplicates of the tables on part 2, pp. (42) and 43 (the fore-edge of the latter slightly cropped), title mended, morocco, g. e.*
sm. 4to. J. Windet for A. Maunsell, 1586

194 Field (Nathan) The Remonstrance of Nathan Field, one of Shakespeare's Company of Actors, addressed to a Preacher in Southwark, who had been arraigning against the Players at the Globe Theatre in the year 1616. Now first edited from the original MS. (by J. O. Halliwell [-Phillipps], no. 9 of 10 copies, half morocco, g. t.)
sm. 4to. 1865

195 Fisher (Payne) The Tombes, Monuments, And Sepulchral Inscriptions Lately Visible in St. Pauls Cathedral, And St. Faith's under it. Compleatly rendred In Latin and English, With Several Historical Discourses, On Sundry Persons Intombed therein (*dedicated to Charles II*), *ruled in red, plain piece cut from head of title, contemporary calf, g. e.*
sm. 4to. Printed for the Author (1684)

196 Flacius Illyricus (Matthias) Paralipomena Dialectices. Libellus lectu dignissimus, & ad Dialecticam Demonstrationem certius cognoscendam, cuius etiam in Præfatione prima quædam principia proponuntur, apprimè utilis, *woodcut diagrams, a worm-hole affecting two letters in the inner margin, lower margins water-stained, contemporary limp vellum* 8vo. Basileæ (1558)

* * * FROM THE LIBRARY OF JOHN DEE, mathematician and astrologer, with his autograph signature "Joannes Dee, 1559" on title, and a few marginal notes in his handwriting.

[See ILLUSTRATION].

197 Flitner (J.) Nebvlo Nebvlonvm; Hoc est, Iocoseria Modernæ neqvitiæ censura, FIRST EDITION, *engravings, fore-edge of engraved title cut into, old half calf* 8vo. Francof. 1620

198 Florio (J.) A Worlde of Wordes, or Most copious, and exact Dictionarie in Italian and English, FIRST EDITION, *title within woodcut border, contemporary calf*
folio. A. Hatfield for E. Blount, 1598

199 Florio (J.) Queen Anna's New World of Words, or Dictionarie of the Italian and English tongues, *portrait, and title within woodcut border, some outer margins stained, contemporary calf folio.* 1611

200 Folengo (Theophilo) Merlini Cocai Poetae Mantvani Liber Macaronices Libri .XVII. non ante impressi, FIRST EDITION, *italic letter, a few marginal letters cut into, and some letters defective through neatly repaired worm-holes (see last three leaves), lacks the last leaf (a blank), stained calf, r. e. ; Heber copy*
12mo. Venetiis, A. Paganini (typis Aldinis), 1517

201 Forbes (John, of Corse) Irenicum Amatoribvs Veritatis et Pacis in Ecclesia Scoticana, FIRST EDITION, *letters slightly defective in pp. 465-7, a few leaves stained, old calf*
sm. 4to. Aberdoniæ, E. Rabanus, 1629

202 Forbes (J.) A Peaceable Warning, to the Subjects in Scotland: Given in the Yeare of God 1638, *stained, unbound*
sm. 4to. Aberdene, E. Raban, 1638

203 [Forbes (J.)] An Ansvere to M. I. Forbes of Corse his Peaceable Warning, *unbound* *sm. 4to. Printed, Anno Dom. 1638*
 ** Attributed to Calderwood: not printed at Aberdeen.—Edmonds.

204 Forbes. Funerals of a Right Reverend Father in God Patrick Forbes of Corse, Bishop of Aberdene, *portrait by R. Gaywood (cut round to platemark, and loose), contemporary calf*
sm. 4to. Aberdene, E. Raban, 1635

205 Fox (Sir Stephen) Memoirs of the Life of Sir Stephen Fox, Kt. from his First Entrance upon the Stage of Action, Under the Lord Piercy, till his Decease, *russia, arms of Sir M. M. Sykes in gold on the sides, g. e.* *8vo. 1717*

206 [Franck (Richard)] The Admirable and Indefatigable Adventures of the Nine Pious Pilgrims, Devoted to Sion by the Cross of Christ; and Piloted by Evangelist to the New Jerusalem. Written in America, in a time of Solitude and Divine Contemplation, *emblematical frontispiece, old sheep* *8vo. 1708*

207 FRANKLIN. M. T. CICERO'S CATO MAJOR, or his Discourse of Old-Age: With Explanatory Notes, *name on title, old half calf*
sm. 4to. Philadelphia: Printed and Sold by B. Franklin, 1744

208 FRARIN (Peter) An Oration Against the Vnlawfyll Insurrections of the Protestantes of our time, vnder prétence to Refourme Religion. Made and pronounced in Latin, in the Schole of Artes at Louaine . . . translated into English, with the aduise of the Author (by John Fouler), black letter, 36 small woodcuts with English verses beneath, *old calf (covers detached, back-slip imperfect)* *16mo. Antwerpiae, Ex officina Ioannis Fouleri, 1566*
 ** A-L in eights.

209 Freart (R.) A Parallel of the Antient Architecture with the Modern, made English by J. Evelyn, LARGE PAPER, *engraved title and plates, mottled calf, g. e.* *folio. 1664*

210 Free Masons (The); an Hudibrastick Poem: Illustrating the Whole History of the Ancient Free Masons, from the Building the Tower of Babel to this time . . . By a Free Mason, *24 pp. unbound*
8vo. 1723

211 Freemasonry. L'Ordre des Franc-Maçons trahi, et le Secret des Mopses revelé, *plates, worn half calf, uncut*
8vo. A Amsterdam, 1745

212 Frith (John) A disputacion of Purgatorye made by Jhoñ Frith
 whiche is deuided in to thre bokes; An other boke against
 Rastel named the subsedye or bulwark to his fyrist boke; A boke
 made by John Frith prisoner in the tower of London answeringe
 unto M mores lettur which he wrote agenst the first little
 treatyse that Johñ Frith made; *together 3 vol. in 1, black letter,*
with the last leaf (L 8, a blank), a few marginal notes cropped,
contemporary stamped calf, back broken
 16mo. *Monster, Conrade Willems, 1533*

213 Fulke (Wm.) A Defense of the sincere and true Translations of the
 holie Scriptures into the English tong, against the manifolde
 cauels, friuolous quarels, and impudent slaunders of Gregorie
 Martin, *contemporary limp vellum* 8vo. *H. Bynneman, 1583*





SECOND DAY'S SALE.

Tuesday, April 8th, 1924.

SIZES MIXED.

LOT 214.



ADBURY (J.) *Collectio Geniturarum*, or, a Collection of Nativities in CL Genitures, *portrait and diagrams*, *small holes affect letters in sigs. A 1, N 2 and O 2, with the last leaf (KKK 2)*, with errata, etc. old calf, Duke of Queensbury arms in gold on the sides, r. e. folio. 1662

215 Galtherus (Philip.) *Alexandreidos, libri X, woodcut on title, russia, r. under g. e. ; Heber copy* 8vo. *Ingolstadii*, 1541

216 Gambara (Laur.) *Poemata, italic letter, device on title, contemporary limp vellum ; Heber copy* 8vo. *Antv. Ex off. C. Plantini*, 1569

217 Gand (Ludovicus de, Domini de Brachey et De Romecour) *Parallelum Olivæ, nec non Olivarii Angliæ, Scotiæ, Hyberniæq. Protectoris, engraved title, genealogical tree, and 2 portraits, by Faithorne, and woodcuts, green morocco extra, g. e. fine* folio. 1656

218 Garrick's Copy. *Demosthenes. Several Orations exciting the Athenians to oppose the Exorbitant Power of Philip King of Macedon. Translated, with David Garrick's book-plate, old calf* 8vo. 1744

219 Garthwait (Henry) *MONOTEΣΣΑΠΟΝ. The Evangelicall Harmonie, FIRST EDITION, engraved title by W. Marshall, contemporary limp vellum* 4to. *Cambridge*, 1634

220 Gay (John) *The Shepherd's Week. In six pastorals, FIRST EDITION, frontispiece and 6 plates by Du Guernier, unbound* 8vo. 1714

221 Geninges (E.) *The Life and Death of Mr. Edmund Geninges Priest, Crowned with Martyrdome at London, the 10. day of Nouember, in the yeare M.D.XCI. engraved title, portrait, and 11 plates by Martin Bas, blue morocco, g. e.*
sm. 4to. *St. Omers, C. Boscard*, 1614

222 Gerarde (J.) The Herball or Generall Historie of Plantes, very much Enlarged and Amendred by T. Johnson, *engraved title, and many woodcuts, a preliminary leaf misbound, a worm-hole affecting some head-lines, russia, g. e. by Kalthoeber, with his ticket* folio. 1633

223 Gerarde (J.) The Herball or Generall Historie of Plantes, very much enlarged and amended by T. Johnson, *engraved title, and wood-cuts, a slight defect in the head border-line of title, rust-holes in sig. z3333 1 and dddd1, and a few leaves stained, original calf (worn)* folio. 1636

224 [Gibbon (E.)] Essai sur l'Etude de la Littérature, FIRST EDITION, *a few pages foxed, old calf* 8vo. A Londres, 1761

225 [Glanville (J.)] A Blow at Modern Sadducism In some Philosophical Considerations about Witchcraft (with The Demon of Tedworth, *line-border of title cropped, and Drollery and Atheism*), *some letters defective by worm-holes, contemporary sheep* 8vo. 1668

226 Glanville (J.) Sadducismus Triumphatus: Or, A full and plain Evidence, concerning Witches and Apparitions, *plates, contemporary panelled calf* 8vo. 1726

227 Glen (Jean de) Des Habits, Moevrs, Ceremonies, Façons de Faire anciennes & modernes du Monde . . . Avec les Povrtraicts des Habits taillés, 200 woodcuts, *calf* 8vo. Liège, 1601

228 Godwin (Francis, Bishop of Hereford) Annales of England, Containing the Reignes of Henry the Eighth, Edward the Sixt, Queene Mary, Englished by Morgan Godwyn, *3 titles within woodcut borders, and 3 copper-plate portraits, a rust-hole affecting three letters in sig. P 2, contemporary calf* folio. 1630

229 Golden Meane (The) Enlarged by the first Author. As it was formerly written to the Earl of Northumberland. Discoursing The Noblenesse of perfect Vertue in extremes. The third edition, *engraved title by W. Marshall, old half vellum* 12mo. 1638

230 [Goldsmith (Oliver)] An Enquiry into the Present State of Polite Learning in Europe, FIRST EDITION, *vignette on title, contemporary calf; Strawberry Hill copy* 8vo. 1759

231 Gomez (Alvarus) Mvsa Pavlina, (hoc est, Epistolæ Pauli Apostoli cantatæ, atque Elegis uersibus interpretatæ), *title within woodcut border, a corner torn from folio 193 and recto of folio 341 imperfectly printed, affecting a few letters in each case, leaves at end browned, some old MS. notes, old vellum (Heber, II, 2330), RARE 8vo. Compluti [Alcala] in aedibus Michaelis de Egvia, 1529*

232 Gordon (James) De Catholica Veritate Diatriba. Pro Epithalamio, *signature of Patrick Gordon on title, diced calf; Laing copy* 8vo. Bvrdigalae, 1623

233 Gough (John) A Godly Boke wherein is contayned certayne fruitefull, godlye, and necessarye Rules, to bee exercised & put in practise by all Christes Souldiers lyuyng in the campe of this worlde, *black letter, some head-lines cut into, and back margins wormed affecting a few letters, old writing on title, old calf* 16mo. *W. Seres, 1561*

234 Grey (Richard) *Mémoria Technica* : or, a New Method of Artificial Memory, *from the Strawberry Hill collection, with "Mr. Horatio Walpole" book-plate, contemporary sheep* 8vo. 1732

235 Guevara (A. de) The Dial of Princes, Englished out of the Frenche by T. North, with an amplification also of a fourth booke, entituled The favored Courtier, never heretofore imprinted in our vulgar tongue, *black letter, title within woodcut border, old English MS. notes, a few letters defective on verso of sig. * * 1 and last leaf, old calf* folio. *R. Tottill and T. Marshe, 1568*

236 Guidott (T.) A Discourse of Bathe, and the Hot Waters There, *engraved title (fore-edge shaved) with explanation leaf, and plates, contemporary calf* 8vo. 1676

237 Guild (William, *Minister at Aberdeen*) An Antidote Agaynst Poperie: Fit (God willing) to preserue and arme everie one agaynst the seduction thereof. Most necessarie for all, in this Back-slyding Age, *FIRST EDITION, with the blank leaves, contemporary limp vellum (loose), signature of Alex. Foulis on first and last leaf; Laing copy* 8vo. *Aberdene, Printed by Edward Raban, 1639*

238 Guillim (J.) A Display of Heraldrie, *FIRST EDITION, title within woodcut border, woodcuts of arms, sprinkled calf, g. e.* fol. 1611

239 Guillim (J.) A Display of Heraldry, fifth edition, to which is added A Treatise of Honour Military and Civil, by Capt. J. Logan, *ruled in red, portraits, and copper-plate and woodcut coats-of-arms, contemporary red morocco, sides panelled in gold, g. e.* fol. 1679

240 H. (E.) Davids Sling against great Goliath, Conteining diuers notables Treatises, *printed within woodcut borders (some cut into), blind tooled morocco, gauffered g. e.* 12mo. *P. Short, 1598*

241 Haddon (Walter) Contra Hieron. Osorium, eiusq; odiosas insectationes pro Euangelicæ veritatis necessaria Defensione, Responsio Apologetica, . . . Deindè suscepta & continuata per Ioan. Foxum, *contemporary limp vellum, g. e. ; Heber copy* sm. 4to. *J. Day, 1577*

242 Haliburtons. Memorials of the Haliburtons (edited by Sir Walter Scott), *one of 30 copies, frontispiece, cloth boards, side paper label, uncut* 4to. *Edinb. 1824*

** Incribed in Scott's handwriting: "Right Honble. The Earl Spencer from his Lordship's much obliged & most faithful humble servant The Editor."

243 Hall (Joseph) Characters of Vertyes And Vices. In two Bookes. FIRST EDITION, *title within woodcut borders (slightly defective at corners), with the first leaf a blank but for sig. "A," contemporary limp vellum* 8vo. 1608

244 Halliwell [-Phillipps] (J. O.) Contemporary Depositions respecting an Affray at Norwich in the year 1583. In which Q. Elizabeth's Company of Players, then acting at the Red Lion Inn, were involved, *no. 2 of 10 copies, half roan* sm. 4to. 1864

245 Halliwell [-Phillipps] (J. O.) Some Account of a Singular and Unique Collection of Early Penny Merriments and Histories, printed at Glasgow, 1695-8, *one of 25 copies, half roan* sm. 4to. 1864

246 Halliwell [-Phillipps] (J. O.) A Selection from an unpublished Glossary of Provincial Words (by Thomas Sharp) in use in Warwickshire in the early part of the present century, *no. 2 of 10 copies, half morocco, g. t.* sm. 4to. 1865

247 Halliwell [-Phillipps] (J. O.) Notices of Players acting at Ludlow, selected from the original MSS. belonging to the Corporation of that town, *no. 2 of 10 copies, half morocco, g. t.* sm. 4to. 1867

248 Halliwell [-Phillipps] (J. O.) An Attempt to discover which version of the Bible was that ordinarily used by Shakespeare, *no. 2 of 10 copies, half morocco, g. t.* sm. 4to. 1867

249 [Hamilton (Count A.)] Memoirs of the Life Of Count Grammont: containing, in Particular, the Amorous Intrigues of the Court of England In the Reign of King Charles II. Translated from the French by Mr. Boyer, FIRST ENGLISH EDITION, *contemporary calf* 8vo. 1714

250 Harding (Thomas) A Reiondre to M. Jewels Replie. By perusing wherof the discrete and diligent Reader may easily see, the Answer to parte of his insolent Chalenge iustified . . . *black letter, a worm-hole affecting four letters in the title, contemporary calf (worn)* sm. 4to. *Ex officina Ioannis Foulerti*, 1566

251 [Harrington (J.)] The Grecian Story: being an Historical Poem, in five books. To which is Annexed The Grove: Consisting of Divers Shorter Poems upon several Subjects, *frontispiece and plate, mottled calf* sm. 4to. 1684

252 Harrington (Earl of) Poems on Several Occasions . . . Second Edition. Carefully Corrected, *contemporary calf* 8vo. *Printed in the Year MDCCCLVI*

253 Hausted (P.) Senile Odium. Comoedia Cantabrigiae publicè Academiciis recitata in Collegio Reginali ab ejusdem Collegii juventute, *half calf* 8vo. *Cantab.* 1633

254 Hayward (Sir John) An Answer to the First Part of a Certaine Conference, concerning Svccession, pvhlished not long since vnder the name of R. Dolman, FIRST EDITION, *some head-lines cropped, unbound* sm. 4to. *For S. Waterson and C. Burbie*, 1603

255 [Head (Richard)] *Proteus Redivivus: or the Art of Wheedling, or Insinuation, Obtain'd by General Conversatiou*, FIRST EDITION, *contemporary sheep* 8vo. 1675

256 Heath (James) *A Brief Chronicle Of the Late Intestine VVar in the Three Kingdoms of England, Scotland and Ireland...* Second Impression greatly enlarged, 4 parts in 1 vol. 38 plates (*three of which supplied from another source*), also an additional portrait of *Carolus II*, by *Faythorne*, holes in two leaves, affecting text, head-line of p. 713 imperfectly printed, old calf, on the whole a fine copy 8vo. 1663 (-64)

. This copy includes "The Explanation of the Frontis-piece," one leaf; "An Advertisement of the Author's," one leaf; a list of plates, one leaf; also additional (substituted) leaves in sig. D (making 12 leaves), G (making 12 leaves), and other leaves which are usually missing.

257 [Hegge (Robert)] *The Legend of St. Cuthbert. With the Antiquities of the Church of Durham*, *frontispiece, contemporary sheep* 12mo. *For Christopher Eccleston*, 1663

258 Hénault (C. J. F.) *Cornélie, Vestale, Tragédie*, one of 200 copies, *Strawberry-Hill*, 1768—*François II, Roi de France*, second edition, n. pl. or p. 1768—*Le Réveil d'Épiménide, Comédie*, n. pl. or p. 1768; together 3 vol. in 1, *contemporary French morocco, red silk linings, g. over m. e.* 8vo

. The author's copy, with his bookplate.

259 Henryson (R.) *Poems and Fables*, now first collected, with Notes, and a Memoir of his Life, by David Laing, *cloth, paper label, uncut* 8vo. *Edinb.* 1865

260 Herbert of Cherbury (Edward, Lord) *The Life and Raigne of King Henry the Eighth*, FIRST EDITION, *portrait of the King by T. Cecill, contemporary calf* folio. 1649

261 Hermeticall Banqvet (A) drest By a Spagiricall Cook : for the better Preservation of the Microcosme, *contemporary sheep* 8vo. *A. Crooke*, 1652

262 Heylyn (P.) *The History of the Sabbath.* In two bookes, *contemporary morocco, sides panelled in gold, the arms of Charles I in gold in the centres, g. e. ; sold as a binding and not subject to return* sm. 4to. 1636

263 Heywood (T.) *Troia Britanica, or, Great Britaines Troy*, a Poem Deuided into XVII. seuerall Cantons, intermixed with many pleasant Poeticall Tales, FIRST EDITION, *woodcut device on title (slightly defective), marginalia of A 5 cut into, russia, g. e.* folio. *W. Jaggard*, 1609

264 [Heywood (Thomas)] The Generall History of Women, Containing the Lives of the most Holy and Prophane, the most Famous and Infamous in all ages, exactly described not only from Poeticall Fictions, but from the most Ancient, Modern, and Admired Historians, to our Times. By T. H. Gent. FIRST EDITION, engraved title, slight defect in pp. 235-6, *contemporary calf* 8vo. 1657

265 Hickes (G.) Linguarum Vett. Septentrionalium Thesaurus grammatico-criticus et archaeologicus, 3 vol. LARGE PAPER, *ruled in red, plates, blue morocco extra, broad gilt borders, inside borders, red watered silk linings, g. e.* folio. Oxoniae, 1703-5

266 Hill ("Sir" John, M.D.) The Vegetable System, or the Internal Structyre and the Life of Plants, *second edition*, 26 vol. in 27, 1542 coloured plates, *mottled calf, ochre edges* folio. 1770-5

267 Hob (Sir Edward) A Curry-combe for a Coxe-combe. Or Pvrgatories Knell. In answer of a lewd Libell lately foricated by Iabal Rachil against Sir Edvv. Hobies Covnter-snarle: Entituled Purgatories triumph ouer Hell. Digested in forme of a Dialogue by Nick-groome of the Hobie-Stable Reginobvrgi, *contemporary limp vellum* sm. 4to. 1615

268 Hodder (James) Hodder's Arithmetick: or, That necessary Art made most easie, FIRST EDITION, *portrait by Gaywood, contemporary calf* 12mo. 1661

269 Hodges (Nath.) ΛΟΙΜΟΛΟΓΙΑ. Sive Pestis Nuperae apud Populum Loudinensem Grassantis Narratio Historica, *folding table of the deaths from plague in each ward, old calf, g. e.; James Bindley copy, with book-plate and MS. note* 8vo. 1672

270 Homer. Batrachomyomachia, e Græco in Latinum carmen versa per Franciscum Villerium Continiacum, ac recens in lucem ædita, *portrait inserted, green morocco, g. e. by Bozerian ainé; Heber copy* 8vo. Parisiis, 1543

271 HONTERUS (Joannes) Rvdimentorum Cosmographicorum Ioan. Honteri Coronensis Libri .III. (IV.) Cum tabellis Geographicis elegantissimis, *maps (some double-page), etc. on 28 pp. some old MS. notes, half roan, some margins uncut* 8vo. Antverpiæ. Apud Ioannem Richardum in Sole aureo [circa 1545]

272 Hooper (J.) An ouersighte and deliberacion vpon the holy prophet Jonas, *black letter, lacks title, half leather; sold not subject to return* 8vo. Daye and Seres, n. d.

273 Horne (Robert, Bishop of Winchester) An Ansvveare Made by Rob. Bishoppe of VVynchester, to a Booke entituled, The Declaration of sveche Scruples, and staies of Conscience, touchinge the Othe of the Supremacy, as M. Iohn Fekenham, by vvrytinge

LOT 273—*continued.*

did deliuer vnto the L. Bishop of VVinchester, vwith his Resolutions made thereunto, *some lower plain margins wormed, and some leaves water-stained, contemporary limp vellum, a large copy*
sm. 4to. H. VVykes, 1566

274 Horsemanship. Grison (Fed.) *L'Escvirie, traduicte d'Italien en François, 1615—Rusé (L.) La Mareschalerie, 1610—Fiaschy (C.) Traicté de la Manière de bien Emboucher, Manier, et Ferrer les Chevaux, 1611; together 3 vol. in 1, numerous woodcuts, contemporary limp vellum*
sm. 4to

275 Howard (Hon. Edward) *The Brittish Princes: an Heroick Poem, FIRST EDITION, margins of pp. 148 and 150 cropped, a defect in p. 176, errata leaf laid down, contemporary sheep 8vo. 1669*

276 [Howard (Hon. E.)] *Poems and Essays: with A Paraphrase on Cicero's Lælius, or, Of Friendship. Written in Heroic Verse. By a Gentleman of Quality, FIRST EDITION, contemporary calf*
8vo. 1674

277 [Howard (Hon. E.)] *Caroloiades, or, The Rebellion of Forty One. In Ten Books. A Heroick Poem, FIRST EDITION, contemporary sheep 8vo. J. B. for the Author, 1689*

278 Howard (Hon. E.) *Caroloiades Redivivus: or, the War and Revolutions In the Time of K. Charles the First. An Heroick Poem. By a Person of Honour, FIRST EDITION, old red morocco, g. e. James Bindley book-plate*
8vo. 1695

279 Howard (Hon. Sir Robert) *The Duell of the Stags: A Poem, FIRST EDITION, half calf, uncut*
sm. 4to. 1668

280 [Howell (James)] *Poems On several Choice and Various Subjects. Occasionally Composed By An Eminent Author. Collected and Published by Sergeant-Major P(ayne) F(isher), FIRST EDITION, a few head-letters cropped, two leaves supplied from another copy, calf*
8vo. 1663

281 Howell (J.) *Poems Upon divers Emergent Occasions, FIRST EDITION, blank piece torn from title, a few numerals cut close, old half calf*
8vo. 1664

282 H(ubbocke) (Wm.) *An Apologie of Infants in a Sermon: Prouing, by the reualed will of God, that children preuented by death of their Baptisme, by Gods election, may be saued, boards*
8vo. At London, Printed by the Widowe Orwin for Thomas Man. 1595

283 Humble Remonstrances (The) of Rice op Meredith op Morgan, Shentilman of Wales. With fery brave new Ballacks, or Songs, from the original edition of 1652. Edited by J. O. Halliwell [-Phillipps], *one of 30 copies, half roan*
sm. 4to. 1861

284 Hutchins (Edward) Sampsons Iavvbone against the Spiritual Philistine. Containing sundry Godly and Christian praiers, necessarie and conuenient for all estates and occasions, *printed within borders, the outer border to title cut close, contemporary limp vellum, arms of James I on the sides* 12mo. *P. Short, 1601*

285 Hutchinson (Francis) An Historical Essay concerning Witchcraft. With Observations upon Matters of Fact, *second edition, contemporary calf* 8vo. 1720

286 [Hutchinson (J. H.)] The Commercial Restraints of Ireland considered, in a series of Letters to a Noble Lord, containing An historical Account of the Affairs of that Kingdom, *FIRST EDITION, contemporary calf* 8vo. *Dublin, 1779*

287 Hutten (Ulric) Of the VVood called Gvaiacvm, that healeth the Frenche Pockes, and also helpeth the goute in the feete, the stoone, the palsey, lepree, dropsy, fallynge euyll, and other dyseseas, *black letter, early leaves stained, worm-holes affect a few letters, contemporary stamped calf (rebacked), g. e.* 16mo. *T. Berthelet, 1539*

288 Intrationum, liber omnibus legum Anglie, *black letter, title within woodcut border, a piece cut from blank margin of title, and a worm-hole affecting several letters in the early leaves, contemporary stamped calf over wooden boards (worn, and clasps missing)* folio. *London, H. Smythe, 1546 [at end 1545]*

289 Israels Condition and Cause pleaded; Or some Arguments for the Jews Admission into England ... Objections answers, Cautions added, with a Vindication of Mr. Peters from those foul and unjust Aspersions cast upon him by W. Prynne (preface signed D. L.), *contemporary sheep* 12mo. 1656

290 James I. A Remonstrance ... for the Right of Kings, and the independencie of their Crownes, against an Oration of the most Illustrious Card. of Perron, *old limp vellum* sm. 4to. *Cantrell Legge, Cambridge, 1619*

291 Jenkin of Wales his Love-Course and Perambulation; an early Droll performed at the Red Bull Theatre about the year 1647. Edited by J. O. Halliwell [-Phillipps], *one of 30 copies, half roan* sm. 4to. 1861

292 Johnson (Dr. Samuel) and J. Hawkesworth. The Adventurer, the original 140 nos. in 2 vol. *imprints cropped, contemporary half calf* folio. 1752-4

293 [Johnson (Dr. S.)] A Journey to the Western Islands of Scotland, *FIRST EDITION, original boards, uncut* 8vo. 1775

294 Johnston (Arthur) Parerga, *a defect in sig. d. 8 affecting four letters, name, etc. on title, Aberdoniæ, Excudebat Edwardus Rabanus, 1632; Epigrammata, ib.; together 2 vol. in 1, old half calf; Heber copy* 8vo

295 Jonson (Ben) Works, with Notes Critical and Explanatory, and a Biographical Memoir, by W. Gifford, 9 vol. *portrait, original boards, uncut* 8vo. 1816

296 Jovius (Paulus) Descriptio Britanniae, Scotiae, Hyberniae, et Orchadvm, FIRST EDITION, *genealogical tree, contemporary limp vellum sm. 4to. Venetiis*, 1548

297 Joye (George) The Exposycion of Daniel the Prophete, gathered out of Philip Melanethon, Johan Ecolapadius, Chronrade Pellicane, & out of Johan Draconite, &c. *black letter, title within woodcut border, some margins uncut, contemporary stamped calf, with initials "R. H." ; Heber copy* 16mo. T. Raynalde, 1550

298 Junius (Franciscus) The Painting of the Ancients, in three Bookes : Declaring by Historicall Observations and Examples, the Beginning, Progresse, and Consymmation of that most Noble Art, LARGE PAPER, *signatures of Nich. Cole and Thos. Grignon on title, morocco, sides panelled in gold, g. e.* 4to. 1638

299 Juvenal. Juvenal's Sixteen Satyrs or, a Svrvey Of The Manners and Actions of Mankind. With Arguments, Marginall Notes, and Annotations... by Sir Robert Stapylton, *portrait by W. Marshall (one corner slightly defective) and engraved title, contemporary sheep* 8vo. 1647

300 K. (P.) Flosculum Poeticum. Poems Divine and Humane, Panegyrical, Satyrical, Ironical, *scribbled in by Thomas Vernon*, 1705, *contemporary sheep over wooden boards, scarce* 8vo. For B. Billingsley, 1684

* * * The Brand copy, re-sold Heber (IV, 1305). Lowndes mentions a portrait, not present in this nor in the Gaisford and Huth copies.

301 Kay (John, M.D.) De antiquitate Cantabrigiensis Academiæ Libri duo...Adiunximus assertionem antiquitatis Oxoniensis Academiæ, ab Oxoniensi quodam, FIRST EDITION, *with 4 pp. of omissions (340 b, c, d and e) inserted after sig. y 2, title written on and some passages marked in red, a few old MS. notes, contemporary limp vellum, gold stamped, g. e.* 8vo. Lond. H. Bynne man, 1568

302 [Keach (Benjamin)] Sion in Distress : or, the Groans of the Protestant Chruch [sic], FIRST EDITION, *folding frontispiece, corner torn from d 1, a few margins cropped, old sheep* 8vo. 1681

* * * The author's proof copy with MS. corrections.

303 Kent. Newton (William) The History and Antiquities of Maid-stone, The County-Town of Kent, *stained, wrappers, uncut* 8vo. Printed for the Author, n. d.

304 Ker (Robert) A Short but True Account of the Nobility and Representatives of that Ancient Realm and Kingdom of Scotland... At the Desire of the Godly and Loyal Party. Written by an

LOT 304—*continued.*

Impartial Pen, Collected and Drawn up by Robert Ker, in 1705.
 At the Time of my Lord Balhavens Worthy Speech (or Prophesie),
cropped, affecting most of the 8 leaves, half roan, Jolley copy
12mo. Printed in the Year 1712

305 King (Daniel) The Vale-Royall of England. Or, The County Palatine of Chester illustrated, FIRST EDITION, engraved title, maps and plates, morocco, *Miller arms in gold on the sides, g.e. by W. Pratt* folio. 1656

306 Knewstub (John) A Confutation of monstrous and horrible heresies, taught by H[enry N[ichols, of Leyden] and embraced of a number, who call themselves the Famille of Loue (with "A Sermon preached at Paules Crosse"), black letter, title within woodcut border, *contemporary limp vellum* 4to. *T. Dawson for R. Sergier, 1579*

307 KNOX (JOHN) The Historie of the Chyreh of Scotland, *old limp vellum* 8vo. [T. Vautrollier, 1584-6]

* * * Consisting of pp. 17 and 560 as usual, the remainder having been suppressed by the Archbishop of Canterbury. A large portion of the suppressed part is supplied in old MS.

308 Knox (J.) An Ausvvere to a Great Nvmber of Blasphemovs Cavilations written by an Anabaptist, and aduersarie to Gods eternall Predestination, *contemporary limp vellum* 8vo. *For T. Chard, 1591*

309 KYFFIN (MAURICE) THE BLESSEDNES OF BRYTAINE, or A Celebration of the Queenes Holyday, Conteining, A Breefe rehersall, of the inestimable Benefits, generally had & inioyed, not only all England ouer, but also in forrein Partes, through the gracious Bountie, and incomparable blessed Rule of our Royall Queene Elizabeth. Composed, and set foorth, in due Reuerence, & ioyfull Memoriall, of her Maiesties present entrance into the Thirtieth yeere of her most triumphant raigne, with hartie prayer, for the long continuing, and prosperous preseruing of the same . . . FIRST EDITION, italic letter, water-stained, a small hole throughout affects a few letters, marbled boards, parchment back, an old lot no. 816 on the upper cover, VERY RARE 4to. I. Windet, 1587

* * * A-B in fours (8 ll., 8 $\frac{5}{8}$ in. by 6 $\frac{3}{4}$ in.). EXTREMELY RARE. Only two other copies, both in public libraries, and one of them much mutilated, appear to be known.

[See ILLUSTRATION].

310 La Fontaine (J. de) Tales and Novels in Verse, from the French, by Several Hands, Published and Compleated by S. Humphreys, engraved title, and copper-plates in the text by Parr, *old calf* 8vo. *Printed in the Year 1735*

311 Laing (David) Various Pieces (42) of Fugitive Scottish Poetry, principally of the 17th century (*first series*), *one of 72 copies, half morocco, uncut* 8vo. Edinb. (1825)

312 Laing (D.) A Compendious Book of Psalms and Spiritual Songs, commonly known as "The Gude and Godlie Ballates," *one of 3 copies on thick paper, cloth, with editor's presentation inscription* 8vo. Edinb. Repr. from the Edition of 1578, 1868

313 Lamb (Charles and Mary) Tales from Shakespear. Designed for the Use of Young Persons, *fourth edition, 2 vol. plates by W. Blake, polished calf, g. t. by F. Bedford* 8vo. 1822

314 LA POPELLINIÈRE (SEIGNEUR DE) Les Trois Mondes, *folding map (6½ in. by 9 in.), including America, contemporary limp vellum, a piece torn from the back cover, map very slightly torn and injured by folding* 8vo. Paris, 1582
 ** FINE COPY; includes a long account of America.

[See ILLUSTRATION].

315 Latimer (Hugh) Frytefull Sermons, 3 parts in 1 vol. *black letter, titles within woodcut borders, a made-up copy in broken old sheep 4to. John Daye, 1571*

316 Lauder (William) Minor Poems, edited from the Unique Originals belonging to S. Christie-Miller, Esq. by F. J. Furnivall, *the only copy printed on thick paper, brown morocco extra, Miller arms on sides, uncut* 8vo. Early English Text Society, 1870

317 Lavater (Lewis) De Spectris, Lemvribvs et magnis atqve insolitis fragoribus, variisque præsagitionibus, quæ plerumque obitum hominum, magnas clades, mutationesque Imperiorum præcedunt, *old limp vellum* 8vo. Genevæ, 1580

318 Lavater (L.) Three Christian Sermons made by Lodouike Lauatere, Minister of Zuricke in Heluetia, of Famine and Dearth of Victuals: And translated into English, as being verie fit for this time of our Dearth: By VV. Barlow Bachelar in Diuinitie, *wrappers 8vo. T. Creede, 1596*

319 Leake (S. M.) The Life of Sir John Leake, Knt. Admiral of the Fleet, &c. *one of 50 privately printed copies, calf, g. e.* 8vo. 1750

320 Legendæ Catholicae, a Lytle Boke of Seyntlie (edited by W. B. D. D. Turnbull), *one of 40 copies, boards 12mo. Imprinted at Edinburgh, in the Year of the Incarnation, 1840*

321 Legh (Gerard) The Accedens of Armory, *woodcuts, old calf, signature of "Richard Hall, 1603" on title sm. 4to. R. Tottel, 1568*

322 [Leigh (Richard)] The Transproser Rehears'd : or the Fifth Act of Mr. Bayes's Play, *Oxford, Printed for the Assignes of Hugo Grotius, and Jacob Van Harmine, on the North-side of the Lake-Lemane, 1673*; S'too him Bayes : Or Some Observations Upon the Humour of Writing Rehearsal's Transpros'd, *Oxon : Printed in the Year 1673; together 2 vol. in 1, mottled calf; Hollis copy, resold in the Disney and Heber sales* 8vo

323 [Leigh (R.)] Poems, Upon several Occasions, And, to several Persons. By the Author, of The Censure, of the Rota, *FIRST EDITION, contemporary sheep* 8vo. 1675

324 Lemnius (Sim.) *Epigrammaton libri dvo, FIRST EDITION, title within woodcut border, half calf* 8vo. *Vitebergæ, N. Schirlenz, 1538*

325 Lenton (Francis) Lenton's Characters : or, Witty and ingenious Descriptions of Severall Professions, presented to all judicious Readers. Written for his owne, and now published for others Recreation. Non omnibus dormio. (Dedication and prelim. verses by John Coyse, A 5 and B to H 3 in twelves), *some margins shaved, old calf* 8vo. *For R. Harper, 1653*

326 [Le Sage (A. R.)] Le Diable Boiteux: or, the Devil upon Two Sticks, *frontispiece, old calf* 8vo. 1708

327 Lever (Christopher) The Historie of the Defendors of the Catholique Faith, *engraved title by F. Hulsius, contemporary limp vellum* sm. 4to. 1627

328 Lewis (J. H.) An Historical Account of the Rise and Progress of Short Hand (*dedicated to Lord Byron*), *14 plates, original printed boards, presentation copy* 8vo. 1816

329 Leybourn (W.) The Compleat Surveyor, containing the whole Art of Surveying of Land, by the Plain Table, Theodolite, Circumferentor, and Peractor, *portrait and woodcut diagrams, small hole in sig. H 3, affecting the text, a circular piece cut away through the border-lines of sig. I 1, worn old calf* folio. 1653

330 Leybourn (W.) The Compleat Surveyor, containing the whole Art of Surveying of Land, by the Plain Table, Circumferentor, Theodolite, Peractor, and other Instruments, *third edition, portrait, plates and woodcut diagrams, contemporary calf* folio. 1674

331 Litel Treatise (A) ageynste the mutterynge of some papistis in corners, *black letter, some head-lines and marginalia cut into, half morocco, ochre edges, RARE* 16mo. *T. Berthelet, 1534*
** The Roxburghe copy, resold Heber (VI, 2501).

332 LOMATIUS (P.) A Tracte containing the Artes of curious Paintinge, Carvinge, Buildinge, Englished by R. H[aydocke], *engraved title (the inner margin slightly defective) and plates, contemporary calf, g. e.* folio. *Oxford, 1598*

333 Longus. The Pastoral Amours of Daphnis and Chloe, translated by J. Craggs, *portrait and plates by Van der Gucht, including the Petits Pieds plate, calf* 8vo. 1733

334 Lorichius Hadamarius (J.) *Aenigmatvm libri III. recens conscripti, recogniti, & aucti, Autore, red morocco, g. e.; Heber copy* 8vo. *Francof. apvd Christ. Egenolphum* (1545)

335 Lucan (M. Annaeus) *De bello civili, libri decem, a little scored, some old annotations, old calf* 16mo. *Londini, Impensis Geor. Bishop*, 1589

336 LUTHER (Martin) A Treatise, Touching the Libertie of a Christian ... Translated into English by Iames Bell, *black letter, title within woodcut border, stained, calf* 8vo. *R. Newbery and H. Bynneman*, 1579

337 Machiavelli. A Discourse upon the Meanes of Wel Governing and Maintaining in good Peace, a Kingdome, or other Principalitie... against N. Machiavell, translated by S. Patericke, FIRST EDITION, *contemporary limp vellum* folio. *A. Islip*, 1602

338 Maerin. Salmonii Macrini Ivlioduniensis, Cubicularii regii, Odarum libri sex, *italic letter, morocco, g. e.; Heber copy* 8vo. *Seb. Gryphius excvdebat Lvgdvni*, 1537

339 [Madden (Samuel)] Reflections and Resolutions proper for the Gentlemen of Ireland, As to their Conduct for the Service of their Country, *with presentation inscription signed by the author, Dublin, 1738—A Letter to the Dublin-Society, on the improving their Fund; and the Manufactures, Tillage, & in Ireland, Dublin, 1739; together 2 vol. in 1, red morocco, gilt borders and back* 8vo
 ** The second pamphlet is printed on Irish paper, "made by Mr. Randal, at Newbridge near Leixlip."

340 Maffaeus (J. P.) *Fvga Saecvli. Or the Holy Hatred of the World. Conteyning the Liues of 17. Holy Confessours of Christ, Selected out of sundry Authors ... translated into English By H. H. engraved title by Bass, calf, r. e. James Bindley bookplate* sm. 4to. *Printed at Paris*, 1632

341 Maimbourg (L.) The History of the League... Translated into English by Mr. (John) Dryden, FIRST EDITION, LARGE AND THICK PAPER, *frontispiece by Burghers, contemporary calf* 8vo. 1684

342 Major (John) *Historia Maioris Britanniae, tam Anglie q. Scotie*, FIRST EDITION, *woodcut of a printing press on title, and of arms on the verso, red morocco, Miller arms on sides, g. e. by W. Pratt* sm. 4to. *(Paris) J. B. Ascensius*, 1521

343 Major (J.) *Sententiae veterum Poëtarum, per locos communes digestae, some margins cut into, half calf* 8vo. *Antv.* 1541

344 Mallet (D.) Poems on Several Occasions, FIRST EDITION, LARGE PAPER, *contemporary red morocco, gilt borders, g. e.* 8vo. 1743

345 [Mandeville (B. de)] The Fable of the Bees: or, Private Vices, Publick Benefits, FIRST EDITION, *contemporary red morocco, sides panelled in gold, g. e.* 8vo. 1714

346 [Manley (Mrs.)] The Adventures of Rivella; or, the History Of the Author of the Atalantis, FIRST EDITION, *frontispiece, a few signatures or catch-words slightly cropped, half calf* 8vo. *Printed in the Year, 1714*

347 Manley (Thomas) Temporis Augustiæ: Stollen Houres Recreations. Being Meditations fitted according to the variety of Objects, *portrait by T. Cross, soiled copy, three letters defective in last leaf, worn old sheep* 8vo. *For J. Stephenson, 1649*

348 Marbeck (John) A Booke Of Notes and Common places, with their expositions, collected and gathered out of the workes of diuers singular Writers, and brought Alphabetically into order, *black letter, title within woodcut border, the first blank (A 1) laid down, contemporary calf* sm. 4to. *T. East, 1581*

349 Margaret de Valois, Queen of Navarre. Heptameron, or the History of the Fortunate Lovers ... Now made English by Robert Codrington, *some head-lines shaved, old calf* 8vo. 1654

350 Mariette (P. J.) Traité des Pierres Gravées, 2 vol. *engraved titles and plates, portrait of the author after C. N. Cochin inserted, red morocco, gilt borders, g. e.* folio. 1750

351 Markham (F.) The Booke of Honovr, or, Five Decads of Epistles of Honovr, *border-lines of pp. 191-194 slightly defective, contemporary limp vellum* folio. 1625

352 Martial. Ex otio Negotium. Or, Martiall his Epigrams Translated, with Sundry Poems and Fancies, By R. Fletcher, *portrait, sig. R 2 torn (the piece present), small hole in sig. H 3, affecting text, some head-lines cropped, old calf* 8vo. 1656

353 Martial. Epigrams of Martial, Englished With some Other Pieces, Ancient and Modern, *engraved title, 1695—A Book of New Epigrams. By the same Hand that Translated Martial, 1695; together 2 vol. in 1, contemporary red morocco, sides panelled in gold, g. e.* 8vo

354 Mason (William) Poems, LARGE PAPER, *contemporary calf, arms on sides* 8vo. 1764
 ** The Strawberry Hill copy, inscribed: "a present from the Author to Horace Walpole."

355 Mathers (P.) The Great and New Art of Weighing Vanity: or A Discovery of the Ignorance and Arrogance of the great and new Artist, in his Pseudo-Philosophical Writings. By M. Patrick Mathers, Arch-Bedal to the University of S. Andrews. To which

LOT 355—continued.

are annexed some Tentamina de motu penduli & projectorum,
folding plate of diagrams at end, contemporary sheep
12mo. Glasgow, R. Sanders, 1672

* * * “The author of this book was not Mathers but Mr. William Sanders at that time one of the Regents in St. Leonard’s College at St. Andrews. He was assisted by James Gregory, author of ‘Optica promota,’ to whom the ‘Tentamina’ entirely belong.”
This foot-note is copied from the Christie-Miller copy of Lowndes.

356 Matthew of Westminster. (*Flores Historiarum*) Elegans Illvstris, et Facilis Rerum, præsertim Britannicarvm, et aliarvm obiter . . . narratio, FIRST EDITION, title within woodcut border, old calf, arms in gold on the sides, g. e. folio. *No place or printer, 1567*

357 Matthew of Westminster. *Flores Historiarvm per Matthæum Westmonasteriensem collecti, Præcipuè de rebus Britannicis ab exordio mundi vsque ad Annum Domini. 1307, title within woodcut border, lacks the additional leaf at ttt 3, old vellum folio. T. Marsh, 1570*

358 Matthew of Westminster. *Flores Historiarum* (edited by Archbishop Parker), title within woodcut border, some leaves stained, contemporary stamped leather over wooden boards folio. *Ex off. T. Marshii, 1570*

359 Medical. Highmore (N.) The History of Generation . . . To which is joyned a Discourse of the Cure of Wounds by Sympathy, Or without any real application of Medicines to the part affected but especially by Sir Gilbert Talbots Powder, two folding plates, 1651—Digby (Sir K.) A Late Discourse . . . Touching the Cure of Wounds by the Powder of Sympathy, 1658—Glauber (J. R.) Vera ac perfecta Descriptio, Qua ratione ex Veni Fecibus Bonum plurimumque Tartarum sit extrahendum, Amst. 1655; together 3 vol. in 1, calf 8vo

360 Melanchthon (P.) De dialectica libri quatuor, postremo recogniti & aucti, Argent. 1542—Caelii Seenvndi Cvrionis Logices Elementorum Libri quatuor: quibus ad Aristotelis Organum aditus aperitur, folding tables (one slightly defective), Basileae, 1567; together 2 vol. in 1, old calf 8vo

361 Melvill (Elizabeth) A Godly Dream Compyled by Elizabeth Melvill, Lady Culross, Younger. At the request of a Friend, 23 pp. calf, g. e. 16mo. *Edinb. Heirs and Successours of A. Anderson, 1703*

362 [Meriton (G.)] The Praise of York-shire Ale Wherein is enumerated several Sorts of Drinks, with a Discription of the Humors of most sorts of Drunckards. To VVhich is added a Yorkshire Dialogue . . . By G. M. Gent., stained, contemporary calf 8vo. *York, 1685*

363 M[eriton] (G.) The Praise of York-shire Ale . . . To Which is added, a York-shire Dialogue in its pure natural Dialect . . . Third Edition. With the Addition of some Observations, of the Dialect and Pronuntiation of Words in the East Ryding, *contemporary sheep*; *Heber copy* 8vo. 1697

364 Middleton (Richard) Epigrams and Satyres, *one of 40 copies, half roan, uncut* 8vo. 1608, *Repr. Edinb.* 1840

365 Milles (T.) Nobilitas Politica vel Civilis, LARGE PAPER, *engravings, small holes affecting letters in sig. H 5 and R 6, the errata (p. 190) indistinct, an additional (and different) errata inlaid at the end, brown morocco, g. e.* folio. *Guliel. Jaggard*, 1608

366 Milton (John) Artis Logicæ Plenior Institutio, ad Petri Rami Methodum concinnata, Adjecta est Praxis Annalytica & Petri Rami vita. Libris duobus, *portrait by W. Dolle (fore-edge slightly cropped), contemporary calf (cracking)* 12mo. 1672

367 Milton (J.) Paradisus Amissus. Poema, Anglicè Scriptum a Johane Milton. Nunc autem ex Auctoris Exemplari Latinè redditum. Per M. B[old], Liber Primus, *Latin and English on opposite pages, a small hole in the first (the Latin) title, contemporary red morocco, sides panelled in gold, g. e. sm. 4to. Londini: Typis J. G.* 1702

368 Miscellany Poems and Translations By Oxford Hands, *contemporary sheep* 8vo. *London, Printed for A. Stephens, Oxford*, 1685

* * * Including a poem by F. Willis, of New College, on the discovery in Virginia of a weed which is a remedy against the venom of the rattle-snake.

369 MOLIÈRE (J. B. P.) Œuvres, avec des Remarques . . . par M. Bret, 6 vol. *portrait and plates by Moreau le jeune, with the starred leaves in vol. I, mottled calf* 8vo. 1773

370 Moller (Bern.) Rhenvs et eivs Descriptio elegans, a primis Fontibus vsque ad Oceanvm Germanicum, *contemporary stamped leather over wooden boards, with clasps* 8vo. *Coloniae*, 1571

371 Monk (George, *Duke of Albemarle*) Musarum Cantabrigiensium Threnodia in Obitum Incomparabilis Herois ac Ducis Illustrissimi Georgii Ducis Albæmarlæ, *portrait, calf sm. 4to. Cantab.* 1670

372 Montaigne (M. de) Essays or, Morall, Politike, and Militarie Discovrses, *third edition, engraved title with explanation leaf, old half calf* folio. 1632

373 More (Sir George) A Demonstration of God in his workes. Against all such as eyther in word or life deny there is a God, FIRST EDI- TION, *title within woodcut border, contemporary limp vellum sm. 4to. I. R. for Thomas Charde*, 1597

374 More (John, *Preacher at Norwich*) A Table from the beginning of the world to this day. Wherein is declared in what yeere of the World every thing was done, both in the Scriptures mentioned, and also in prophane matters, *title within woodcut border, with the first leaf blank but for sig. "A," and A 8 (a blank), contemporary limp vellum* 8vo. *J. Legate, Cambridge, 1593*
 * * * "Printing invented in Mentz" is chronicled under A.D. 1440.

375 More (Sir Thomas) Epistola, in qua non minus facetè quam piè, respondet Literis Ioannis Pomerani, *portrait on reverse of title, Lovaniæ, 1562*; with 5 others, by Richard Smyth, *printed at Louvain in 1562*; in 1 vol. *old vellum* 8vo

376 More (Sir T.) *Vtopiæ libri II. Progymnasmata. Epigrammata. Ex Lvciano conuersa quædam. Declamatio Lucianicæ respondens. Epistolæ. Quibus additæ sunt duæ aliorum Epistolæ, de uita, moribus & morte Mori, a few leaves stained, old calf* 8vo. *Basil. apud Episcopium F. 1563*

377 More (Sir T.) D. O. M. S. The Life and Death of Sir Thomas Moore Lord high Chancellour of England. Written by M. T. M. and dedicated to the Queens most gracious Maiestie (Henrietta Maria), *FIRST EDITION, rust-hole in sig. xx 2, old calf gilt sm. 4to. n. pl. d. or p. (said to be Paris, 1626)*

378 MORE (SIR T.) The Historie of the Pitifvll Life, and unfortunate Death of Edward the fifth, and the then Duke of Yorke his brother: With the troublesome and tyrannical government of usurping Richard the third, and his miserable end, *FIRST EDITION, 1 vol. in 2, with two portraits and two title-pages, names on the first two, a few border lines cut close, half russia, ochre edges* 12mo. 1642
 * * * Both lettered: "Moore's Utopia, 1641," also "Edward V." and "Richard 3" respectively.

379 Morland (Sir S.) *Tuba Stentoro-Phonica, an Instrument of Excellent Use, as well at Sea, as at Land, Invented and variously Experimented in the Year 1670, portrait and plates, half morocco, g. e. folio. 1672*

380 Mornay (Philip of, *Lord of Plessie*) A Woorke concerning the trewnesse of the Christian Religion, written in French: Against Atheists, Epicures, Paynims, Iewes, Mahumetists, and other Infidels . . . Begunne to be translated into English by Sir Philip Sidney Knight, and at his request finished by Arthur Golding, *black letter, title within woodcut border, name on title, old half calf sm. 4to. G. Robinson for T. Cadman, 1587*

381 Mosse (Miles) The Arraignment and Conviction of Vsvrie. That is, The iniquitie, and vnlawfulnes of vsurie, displayed in sixe Sermons, preached at Saint Edmunds Burie in Suffolke, vpon Prouerb 28. 8, *black letter, some leaves water-stained, modern limp vellum sm. 4to. At London Printed by the widdow Orwin, for Thomas Man, 1595*

382 Muffet (T.) *Insectorvm sive Minimorum Animalium Theatrvm*,
FIRST EDITION, *woodcuts, contemporary calf* folio. 1634

383 Muffet (T.) *Healths Improvement: or Rules comprizing and Dis-*
covering The Nature, Method, and Manner of Preparing all sorts
of Food Used in this Nation . . . Corrected and Enlarged by
Christ. Bennet, some letters damaged by worm-holes, contemporary
calf sm. 4to. 1655

384 [Musculus (Wolfgang)] *Le Temporisevr*, Par Eutichius Myonius.
Avec plvsieurs bons conseilz & aduis sus la mesme matiere.
Sauoir est comment chascum fidele se doibt maintenir entre les
Papistes. Dont les noms des Autheurs sensuivēt en la page pro-
chaine (Translate en François par V. Poullain), *black letter, old*
rough calf; Heber copy, RARE
8vo. Londres, Estienne Mierdman, 1550

* * * A-R 7 in eights: R 8 was probably a blank. Two or three letters
in the head-lines shaved.

385 N. (N.) *The Nullity Of the Prelatique Clergy, and Church of England*
Further discovered In answer to the plaine prevarication . . . of
D. John Bramhall . . . And That most true story of the first
Protestant Bishops Ordination at the Nagshead verified, *scored*
and with old MS. notes, half parchment 8vo. Antwerp, 1659

386 Narrative of the Journey of an Irish Gentleman through England in
the year 1752. Edited from a contemporary Manuscript, with a
few Illustrative Notes (by Henry Huth), *one of 50 copies, with*
presentation slip, cloth 8vo. 1869

387 Naudæus (G.) *The History of Magick By way of Apology, For all*
the Wise Men who have unjustly been reputed Magicians, from
the Creation, to the present Age . . . Englished by J. Davies, *name*
on title, a few letters affected by worm-holes, contemporary calf
(cracking) 8vo. 1657

388 Nemesius. *The Nature of Man.* A learned and usefull Tract
written in Greek . . . Englished and divided into Sections . . . by
Geo: Wither, FIRST EDITION, *title in red and black, printed within*
rules, FINE COPY, sprinkled calf gilt, g. e. by Riviere
8vo. M. F. for Henry Taunton, 1636

389 [Neve (Philip)] *Cursory Remarks on some of the Ancient English*
Poets, particularly Milton, *one of 200 copies printed for presents,*
wrappers, uncut 8vo. London, 1789

390 New Canting Dictionary (A) Comprehending All the Terms, Antient
and Modern, Used in the Several Tribes of Gypsies, Beggars,
Shoplifters, Highwaymen, Foot-Pads, and all other Clans of Cheats
and Villains . . . To which is Added A complete Collection of
Songs in the Canting Dialect, *frontispiece-portrait of Paul Lewis*
the Famous Highwayman, a slight defect in the title, half calf; Reed
copy 12mo. London, Printed; And Sold by the Bookseller's, 1725

391 New-house (Capt. Daniel) The Whole Art of Navigation, in five Books, engraved title, folding plates, etc. contemporary red morocco, elaborately gold tooled, g. e. 4to. Printed for the Author, 1685

392 [Nicholas (H.)] Mirabilia opera Dei: Certaine wonderfull Works of God which hapned to H. N. even from his youth . . . Published by Tobias a Fellow Elder with H. N. in the Houshold of Love. Translated out of Base Almain, black letter, copper-plate frontispiece and another at end, lower blank portion cut from last leaf affecting the signature, letters on pp. 30/31 slightly defective, errata corrected by the pen and printed slips, title, etc. written on, old calf; Heber copy; sold not subject to return
sm. 4to. Without place, date, or printer

393 Nilus. A Briefe Treatise, Conteynynge a playne and fruitfull declaration of the Popes usurped Primacye, written in Greke aboue .vii. hundred yeres sens, by Nilus, an ancient archbyshop of Thessalonia and newly trāslated into englyshe by Thomas Gressop student in Oxfordē, black letter, a few marginal letters cropped, unbound 8vo. H. Sutton for Rafe Newbery, 1560

394 Norden (John) The Imitation of David His godly and constant resolution in bearing all his trialls, troubles and afflictions being a King, printed within borders, calf, initials I. B. on upper cover 12mo. 1624

395 Northbrooke (John) Spiritvs Estvicarius Christi in terra. A breefe and pithie summe of the Christian Faith, black letter, title within woodcut border, half calf 8vo. J. Charlewood, 1582

396 Norton (R.) The Gunner, shewing the Whole Practise of Artillery, with all the Appurtenances thereunto belonging, copper-plates (one slightly cropped), and woodcut, a slight defect in border line of title, contemporary calf folio. 1628

397 Nostradamus (Michael) The True Prophecies or Prognostications of, portrait-frontispiece, old calf folio. 1672

398 Nowell (Alexander) Christianæ pietatis prima institutio, ad vsum scholarum Græcē & Latinē scriptum, title within ornamental border, woodcut arms at end, followed by an errata leaf, old limp vellum 8vo. J. Day, 1578

399 Ocland (Christ.) Anglorvm Prælia ab anno Domini. 1327 . . . ad 1558. Carmine summatim perstricta. Item. De pacatissimo Angliæ statu, imperante Elizabetha, compendiosa Narratio . . . Hijs Alexandri Neuilli Kettvm . . . adiunximus, 3 parts in 1 vol. woodcut arms of Q. Elizabeth on reverse of title, lacks the blank before title, old calf 8vo. R. Nuberie, 1582

400 Office of the Holy Week according to the Missall and Roman Breviary, translated ovt of French (by W. K. Blount), plates by W. Hollar, old calf, g. e. with book-plate of Philip Howard of Norfolk 8vo. Paris, 1670

401 Old English Plays, being a Selection from the Early Dramatic Writers (a continuation of Dodsley's Collection), 6 vol. *original boards, uncut* 8vo. 1814

402 Oldham (John) Works, together with his Remains, *contemporary calf* 8vo. 1686-7

403 Oldham (J.) Works, 1686-87. Another copy, *contemporary calf* 8vo. 1686-7

404 Olevian (Gasper) An Exposition of the Symbole of the Apostles, or rather of the Articles of Faith . . . translated by Iohn Field, FIRST EDITION, *slight defects in title and B 4, old limp vellum* 8vo. *H. Middleton for Thomas Man, and Tobie Smith, 1581*

405 [Osborne (F.)] Historical Memoires on the Reigns of Queen Elizabeth, and King James, *portraits of the two monarchs (loose), contemporary sheep* 8vo. 1658

406 Osorius (Hier.) In Gvaltervm Haddonvm Magistrvm Libellorvm Supplicvm apud clarissimam Principē Helisabetham Angliæ, Franciæ, & Hiberniæ Reginam, libri tres, *contemporary limp vellum sm. 4to. Olissipone excudebat Franciscus Correa, 1567*

407 Ovid. Ovid's Heroical Epistles. Englished by W(ye) S(altonstall), *engravings in the text, thin paper impressions pasted in, a slight defect in sig. B (1), contemporary sheep* 12mo. 1686

408 Owen (John) Epigrammatum, Libri tres, Editio Ultima, *Deiae Arg. Vocont. 1618 ; Epigrammatum, Ad Excellentissimam & doctissimam Heroinam, D. Arbellam Stuart, Liber Singularis, Editio Ultima, ib. ; together 2 vol. in 1, few leaves stained, contemporary vellum ; Heber copy* 8vo

. The date on the title-pages is printed 1610, and altered to 1618 by the pen.

409 Owen Miles and other Inedited Fragments of Ancient English Poetry (edited by Turnbull and Laing), *one of 32 copies, vignette on title, presentation copy, half morocco, uncut* 8vo. Edinb. 1837

. A copy of "Disputation between the Body and the Soul" . . . Edinb. 1838, 16 pp. *unbound*, is loosely inserted, accompanied by an A. L. s. of Turnbull presenting it to W. H. Miller.

410 Palingenius (Marcellus) Zodiacevs Vitae, FIRST EDITION, *title printed in red, a worm-hole affecting two or three letters, some lower margins stained* 8vo. *Venetis, Bernardinus Vitalis, s. d. [c. 1531]*

411 Paradin (C.) Alliances Genealogiques des Rois et Princes de Gavle, *title (slightly defective) within woodcut border, coats-of-arms, and initials, all coloured by hand, contemporary calf, back worn* folio. *Lion, 1561*

412 Parival (J.) The History of this Iron Age . . . rendred into English, by B. Harris, Gent. FIRST EDITION, 13 *portraits, including the Queen of Sweden, the Prince of Orange, and the Archduke Leopold, not in the second edition, a small hole in A 4 affecting four letters, contemporary calf* folio. 1656

413 Parival (J.) The History of this Iron Age . . . rendred into English, by B. Harris, Gent. The second Edition corrected and much inlarged, 12 *portraits, including Charles II and Richard Cromwell, not in the first edition, lacks A 1 (a blank), contemporary sheep* folio. 1659

414 Parker (Henry) Of a Free Trade. A Discourse Seriously Recommending to our Nation the wonderfull benefits of Trade, especially of a rightly Governed, and Ordered Trade, 1648; with 21 other Pamphlets by the same; in 1 vol. *old calf* sm. 4to

415 Parkinson (J.) Theatrum Botanicum, the Theater of Plants, or an Herball of a large extent, *bound in 2 vol. LARGE PAPER, engraved title and woodcuts, several leaves supplied from a small paper copy and inlaid to size, hence sold not subject to return, russia, g. e.* folio. 1640

416 Parkinson (J.) Paradisi in Sole Paradisus Terrestris, or, a Choise Garden of all sorts of Rarest Flowers, *the second impression, engraved title and woodcuts, some leaves discoloured, original calf* folio. 1656

417 Parnell (Dr. Thomas) Poems on Several Occasions . . . Published by Mr. Pope, FIRST EDITION, *contemporary calf* 8vo. 1722
** Inscribed "given me by Mr. Pope 1722," and has the bookplate of Viscountess Scudamore, and initials F. S. on title. There is a dedication in verse to the Earl of Oxford by Pope.

418 [Parsons (Robert)] De Persecvione Anglicana Commentariolvs, *old limp vellum* 12mo. *Ingolstadii, apud Wolfgangum Ederum* (1582)

419 [Parsons (R.)] Elizabethae Angliae Reginae Haeresim Calvinianam propvgnantis saevissimvm in Catholicos sui regni Edictvm . . . evm Responsione at singvla Capita . . . Per D. Andream Philopatrum Presbyterum, *contemporary limp vellum* sm. 4to. *Romae, 1593*

420 [Parsons (R.)] A Temperate VVard-VVord to the Tvrbylent and Seditiōvs VVach-word of Sir Francis Hastings knight, vvho indeuoreth to slander the vvhole Catholique cause, & all professors thereof, both at home and abrode . . . By N. D. *morocco, g. e.* sm. 4to. *Imprinted vwith License. Anno M.D.XCIX*

421 Parsons the Jesuit. E. (O.) A Briefe Replie to a certaine odious and slanderous libel, lately published by a seditious Jesuite [Parsons], calling himselfe N. D. in defence both of publike enemies, and disloyall subiects, and entitled A temperate ward-

LOT 421—continued.

word to Sir Francis Hastings turbulent watchword . . . Hereunto is also added a certaine new Challenge made to N. D. . . . Together with a briefe refutation of a certaine calumnious relation of the conference of Monsieur Plessis and Monsieur d'Eureux, *contemporary limp vellum* . . . *sm. 4to. Arn. Hatfield, 1600*

422 Parthenius (Nic.) *Halieutica, plates, stained, old vellum*
8vo. Neapoli, 1689

423 Passeratius (J.) *Kalendæ Januariæ, & Varia quædam Poemata, portrait of the author by de Leu, Lutetiae, 1603*—Le Premier Livre des Poemes de Iean Passerat, *Paris, 1602*—De Cæcitate Oratio, *Lutetiae, 1597*—Præfativæla in Disputationem de Ridiculis, quæ est apud Ciceronem in libro secundo de Oratore, *ib. 1595* ; together 4 vol. in 1, *contemporary limp vellum* ; *Heber copy*
8vo

424 Paterson (Ninian) *Epigrammatum libri octo. Cum aliquot Psalmorum Paraphrasi Poetica, ORIGINAL EDITION, a few letters in the fore-edge cut into, original sheep*
8vo. Edinburgi, Excudebant Thomas Brown, & Jacobus Glen, Anno Dom. 1678

425 Pathway to Knowledge (The) Conteyning certaine briefe Tables of English waights, and Measures . . . How to cast accompt with Counters, and with Pen . . . (etc.) Written in Dutch, and translated into English, by W. P. *black letter, lacks last leaf (Ee 4) of "Faultes escaped," several minor defects; sold not subject to return*
4to. For W. Barley, 1596

426 Patten (William) *The Calender of Scripture. VVhearin the Hebræ, Chalddian, Arabian, Phenician, Syrian, Persian, Greek and Latin names . . . ar set, and turned into our English toong, title within woodcut border, some lower margins water-stained, contemporary limp vellum, a large copy*
sm. 4to. 1575

427 Peacham (H.) *The Compleat Gentleman Fashioning him absolute in the most necessary & commendable Qualities concerning Minde or Bodie that may be required in a Noble Gentleman, FIRST EDITION, engraved title and woodcuts of arms, contemporary limp vellum*
sm. 4to. 1622

428 Peacham (H.) *The Compleat Gentleman . . . whereunto is annexed a Description of the order of a Maine Battailé or Pitched Field, eight severall wayes: with the Art of Limming and other Additions newly Enlarged, engraved title and woodcuts of arms, some emblazoned, the first four leaves neatly margined, morocco, g.e.*
sm. 4to. 1634

429 Pennecuik (Alex.) *A Geographical, Historical Description of the Shire of Tweeddale. With a Miscellany and Curious Collection of Select Scotish Poems, two numerals cut into, old calf*
4to. Edinb. 1715

430 Pererius (Benedictus) The Astrologer Anatomiz'd: Or, the Vanity of Star-Gazing Art discovered... rendered into English by Percy Enderbie, FIRST EDITION, *a letter defective in last leaf, old sheep* 12mo. 1661

431 Peryn (William) Spirituall exercyses and goostly meditacions, and a neare waye to come to perfection and lyfe contemplatyve, *black letter, contemporary calf covers (loose)* 8vo. *Ihon Waley*, 1557

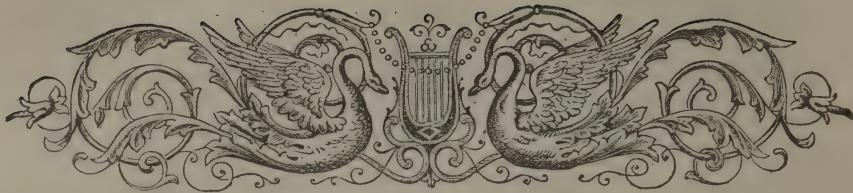
432 Peter of Luca (Don) A Dialogue of Dying wel... Translated first into French, and novv into English [by R. Verstegan], *vignette on title, and another heading the dedication (to Lady Joan Barkley, Abbesse, Bruxels), a few marginalia slightly shaved, old sheep; Heber copy* 16mo, *Antwerp, by A. C.* 1603

433 Petreius (Joannes) Libri quattuor in laudem diuæ Mariæ Magdalæ, unâ cum alijs eiusdem opusculis in sine adiectis, *with the two leaves of errata and device at end; Heber copy* 8vo. *Toleti*, 1552

434 Pettus (Sir J.) Fleta Minor, the Laws of Art and Nature, in Knowing, Judging, Assaying, Fining, Refining, and Inlarging the Bodies of confin'd Metals, FIRST EDITION, *portrait by R. White, and copperplates, contemporary red morocco, sides panelled in gold, g. e. folio.* 1683

435 Petty (Sir W.) Sir William Petty's Quantulumcumque concerning Money, 1682. To the Lord Marquess of Halyfax, *8 pp. sewed sm. 4to. [At end] London, Printed in the Year 1695*





THIRD DAY'S SALE.

Wednesday, April 9th, 1924.

SIZES MIXED.

LOT 436.



FLACHER (MOSES) *Analysis typica Omnium cum veteris tum noui Testamenti Librorum Historicorum, title within woodcut border, old half binding* sm. 4to. *M. Bollifant, 1587*

437 Philpot (John) *The Examination of the constante Martir of Christ, John Philpot, Archdeacon of Winchester, at sundry seasons, in the tyme of hys sore imprisonemente, conuente and baited, as in these particular tragedies folowynge, it maye (not only to the christen instruction, but also to the mery recreation of the indifferent reader) moste manifestly appeare (A to o in eights, followed by An Apologie of Ihon Philpot vvritten for spittinge vpon an Arrian, A to C 7 in eights), black letter, a few marginal letters cut into, some stains, blind-tooled calf; Heber copy 16mo. [At end] H. Sutton, 1559*

438 Pison (Gul.) *De Indiæ utriusque Re Naturali et Medica, engraved title and woodcuts, calf* folio. *Amstel. 1658*

439 Plautus's Comedies, *Amphitryon, Epidicus, and Rudens, Made English: With Critical Remarks Upon Each Play [by L. Echard], a few letters affected by worm-holes, old calf* 8vo. *1694*

440 Playfere (Thomas) *The Pathway to Perfection. A Sermon preached at Saint Maryes Spittle, Widow Orwin for Andrew Wise, 1596; The Meane in Movrning, ib. 1596; together 2 vol. in 1, contemporary limp vellum; Heber copy* 8vo

441 Plinius Secundus (C.) *The Historie of the World, commonly called The Naturall Historie, translated by P. Holland, 2 vol. in 1, old calf* folio. *1635*

442 Poetry. MS. Transcripts of Early Poetry, with copies of the cuts, made about 1830, from works in the possession of Thomas Caldecott, including: Powell (T.) *Loues Leprosie, W. White*, 1598; *Here begynneth a treatyse . . . in maner of a morall playe. Everyman. J. Scott, n. d.*; *Here is the boke of mayd Emlyn, ib., n. d.*; *The doctrynal of good seruautes, J. Butler, n. d.*; *Here begynneth a complaunt of a valorous Louer, R. Wyer, n. d.*; *Here begyneth y new Notborune mayd upō yē passiō of cryste, J. Skot, n. d.*; *together in 1 vol. red morocco extra, g. e., Francis Freelings book-plate; from the Rimbault sale (Aug. 1877)* 4to

443 Pole (Reginald, Cardinal) The seditious and blasphemous Oration of Cardinal Pole both against god & his Country which he directed to the Emperor [sic] in his booke intytuled the defence of the ecclesiastical unitye, mouing the Emperor therein to seke the destruction of England and all those whiche had professid the gospole. Translated into englysh by Fabyane Wythers, black letter, marginal notes on sign. A 3 cropped, old sheep; Sykes copy 16mo. Owen Rogers, n. d. [1560]

444 Pontanus (J. J.) Opera Poetica, Aldine device on title and at end, old vellum 8vo. *Venetiis in aedibus Aldi et Andreae Asvlani Soceri*, 1513

445 Pope (Alexander) Miscellaneous Poems and Translations. By several hands, FIRST EDITION, frontispiece, contemporary calf 8vo. 1712
** Inserted is a note in the autograph of Isaac Reed: "This volume contains the First Edition of 'The Rape of the Lock' before the machinery was added. It is to be found nowhere else."

446 Pope (A.) The Dunciad. With Notes Variorum, and the Prolegomena of Scriblerus. The Second Edition, with some Additional Notes, 232 pp., title in red and black, Ass frontispiece, Printed for Lawton Gilliver, 1729; A Collection of Pieces in Verse and Prose, which have been publish'd on Occasion of the Dunciad. Dedicated to the Earl of Middlesex, by Mr. (R.) Savage, plate to "Harlequin-Horace," 1732; together 2 vol. in 1, old panelled calf; Bindley copy, with book-plate 8vo

447 Pope (A.) An Essay on Man, With Notes by W. Warburton, with the original drawing for the frontispiece (made from Pope's suggestions) inserted, old calf 8vo. 1745

448 Pope (A.) Additions to the Works of, together with many Original Poems and Letters of contemporary Writers, never before published, 2 vol. vignette on titles, boards, uncut 8vo. 1776
** Horatio Walpole's copy, with book-plates and autograph signatures. There are several MS. notes identifying the characters in the text, etc.

449 Poppius (Menso) Septem Cyclopeidon libri, Originem, Institutionem, Leges, & regnum fatale his nati Cyclopis, iucundo satyrici generis figmento representantes, olim in gratiam Interim copti, nunc . . . Heroica carmine elaborati, recensq(ue) additi, per

LOT 449—continued.

Mensonem Poppium Eurothalassium, alias Osterzeensem . . . Anno 1555, *russia, g. e.; Heber copy*
8vo. [p. 167] *Impressum in Campus Elysiis, a ciue Vtopiensia . . . 1555*

450 Potter (Francis) An Interpretation of the Number 666, *LARGE PAPER, engraved title by W. Marshall, and woodcut diagrams, boards* sm. 4to. *Oxford, L. Lichfield, 1642*

451 [Preston (W.)] Illustrations of Masonry, *contemporary calf* 8vo. 1781

452 Prophecies. The Whole Prophecies of Scotland, England, Fiance, Ireland, and Denmark; Prophesied by Thomas Rymer [Tomas of Erceldoune], Marvellous Merling, Beid, Berlington, Waldhave, Eltraine, Banester, and Sybilla. All agreeing in one; both in Latin Verse, and in Scottish Meeter, *black letter, ornament on p. ii cut into, half calf, with Isaac Reed's autograph signature* 8vo. *Edinb. J. Watson, 1718*

453 Psalms. The Psalms of King David Translated by King James, *FIRST EDITION, frontispiece of the royal arms, and engraved title with portraits of the two kings, old calf, with initials M.C., g. e.* 12mo. *Oxford, 1631*

454 Psalms. Paraphrasis Poetica Psalmorum Davidis. Auctore Arturo Ionstono, Scoto. Accesserunt ejusdem, Cantica Evangelica, Symbolvm Apostolicvm, Oratio Dominicana, Decalogvs, *FIRST EDITION of this version, some early leaves stained, old sheep; Edward Harwood's copy, with his signature on the title* 12mo. *Aberdoniae, Imprimebat Edwardus Rabanus, 1637*

455 Psalms. Ecphrasis Paraphraseos Georgii Buchananii in Psalms Davidis: Ab Alexandro Julio Edinburgeno, *a few margins cropped, old calf* 18mo. *Edinb. Typis J. W. & Impensis J. Vallange, 1699*

456 Psalms of David, Imitated in the Language of the New Testament, And apply'd to the Christian State and Worship. By I. Watts, *FIRST EDITION, contemporary sheep; Gott copy* 8vo. 1719

* * * Inscribed "To my Hon^d Uncle M^r Richard Taunton, Jan: 15th 1718/9, J. W :" in the hand of Dr. Watts.

457 Quarles (Francis) Enchyridion, Containing Institutions Divine, Morall, Contemplative, Practicall, Ethycall, Oeconomical, Politicall, *FIRST EDITION, contemporary calf; Heber copy* 8vo. 1641

458 Quinault (Philippe) Agrippa, King of Alba: or the False Tiberinus. As it was several times Acted with great Applause before his Grace the Duke of Ormond then Lord Lieutenant of Ireland, at the Theatre Royal in Dublin. From the French of M. Quinault [by J. D.], a 3, b-1 3 *in fours, wants 14 (containing advertisements), unbound* sm. 4to. *J. C. for Nich. Cox, 1675*

459 Quinque Illustrum Poëtarum, Ant. Panormitae ; Ramusii, Ariminiensis ; Pacifici Maximi, Aseulani ; Joan. Joviani Pontani ; Joan. Secundi, Hagiensis. Lusus in Venerem, *holland paper copy, morocco, g. e.*
8vo. Parisiis, Prostrat ad pistrinum in vico suavi, 1791

460 Quintinye (M. de la) The Compleat Gard'ner, or Directions for Cultivating and Right Ordering of Fruit-Gardens and Kitchen-Gardens . . . Made English by J. Evelyn, *portrait and plates, some head-lines wormed* *folio. 1693*

461 R. (M.) The Pilgrims Pass To the New Jerusalem : or, The Serious Christian his Enquiries after Heaven, *FIRST EDITION, portrait by T. Cross (faulty and laid down), defects in sig. a 2 and b 4, half calf; sold not subject to return 12mo. R. W. for the Author, 1659*

462 Racine (Jean) Œuvres, avec des Commentaires, par M. Luneau de Boisjerman, 7 vol. *holland paper, portrait and plates, proofs before letters, contemporary calf, m. e.* *8vo. 1768*

463 Rae (Peter) The History of the Late Rebellion ; Raised against His Majesty King George, By the Friends of the Popish Pretender, *contemporary calf* *4to. Drumfries [sic], 1718*
** * * The first book printed at Dumfries.*

464 Ramesey (William) Vox Stellarum. Or, The Voice of the Starres : Being a short Introdvction To the Judgement of Eclipsés, and the Annuall Revolutions of the World : Wherein is handled Astrologically, The Ingresse of the Sun into the Tropick and Æquinoctiall signes 1652. Together with the Solar and two Lunar Eclipses in the same yeare . . . *portrait-frontispiece and woodcut diagrams, contemporary sheep* *12mo. 1652*

465 Ramsay (Allan) Works, comprising : Tartan : or the Plaid, *name on title, Edinb. for the Author, 1719 ; [Elegies], 16 pp. no title ; The Morning-Interview, ib. 1719 ; Christ's-Kirk on the Green, FIRST EDITION, ib. 1718 ; Scots Songs, ib. 1719 ; The Scribbler Lash'd, FIRST EDITION, ib. 1718 ; Content : A Poem, FIRST EDITION, ib. 1719 ; Familiar Epistles between W—H—and A—R—, 16 pp. no title (1719) ; together in 1 vol. old calf* *8vo*

466 Ramsay (A.) Health : a Poem. *Edinb. Printed for the Author, 1724 ; Fables and Tales, ib. 1722 ; The Fair Assembly, a Poem, Edinb. 1723 ; FIRST EDITIONS ; The Gentle Shepherd : a Scots Pastoral Comedy, second edition, ib. 1726 ; together 4 vol. in 1, old calf* *8vo*

467 Ramsay (A.) The Gentle Shepherd ; a Scots Pastoral Comedy, *FIRST EDITION, calf* *8vo. Edinb. 1725*

468 Rastell (John) A Replie against an answer (falslie intitled) in Defence of the truth . . . *Antwerp, Egidius Diest, 1565 ; A Confutation of a sermon, pronoūced by M. Iuell, at Paules crosse . . . ib. 1564 ; together 2 vol. in 1, a few marginalia cut close, contemporary limp vellum* *8vo*

469 Rathborne (A.) The Surveyor, in foure booke, *engraved title (torn, and slightly defective), and two portraits, contemporary calf folio.* 1616

470 Reynell (Carew) The True English Interest: or an Account of th Chief National Improvements; in Some Political Observations, Demonstrating an Infallible Advance of this Nation to Infinite Wealth and Greatness, Trade and Populacy, with Imployment, and Preferment for all Persons (A 8, a 4 and b-G in eights), *printer's device on first page, old morocco, g. e. ; Heber copy 8vo.* 1674

471 Reynoldes (E.) A Treatise on the Passions and Facvlties of the Soule of Man, LARGE PAPER, *contemporary morocco gilt, g. e. ; Heber copy sm. 4to.* 1640

472 Reynolds (John) Johannis Rainoldi, De Romanæ Ecclesiæ Idolatria, *contemporary limp vellum, sides panelled in gold, with large centre and corner ornaments sm. 4to. Oxoniæ, Apud Jos. Barnesivm, 1596*

473 Richmond, Yorks. Registrum Honoris de Richmond Exhibens Terrarum & Villarum Quæ quondam fuerunt Edwini Comitis infra Richmundshire Descriptionem: Ex Libro Domesday (ed. R. Gale), LARGE PAPER, *plates and pedigrees, russia, g. e. by Kalthoeber folio.* 1722

474 Rider (John) Riders Dictionarie, Corrected and Avgmented . . . By Frances Holyoke, *contemporary calf 4to. A. Islip, 1606*

475 Robinson (John) The Triumph and Unity of Truth, in two Treatises, *frontispiece by W. Hollar, and leaf "Mens Emblematis" in verse, several leaves cropped, divinity calf, r. e. 8vo. Printed for the Authour, Anno 1657*

476 Rochester (John, Earl of) Poems, &c. on Several Occasions: with Valentinian, a Tragedy, *small hole in title, some leaves foxed, contemporary calf 8vo.* 1691

477 Rollock (Robert) In Librvm Danielis Prophetæ Commentarius, *title within woodcut border, and woodcut arms on reverse, contemporary limp vellum sm. 4to. Edinb. R. Walde-graue, 1591*

478 Rollock (R.) Certaine Sermons, vpon severall Texts of Scripture, FIRST EDITION, black letter, *some letters affected by worm-holes, etc. smooth calf 8vo. Edinb. A. Hart, 1616*

479 Ross (Alex.) A View of all Religions in the World, *portrait by Lombart and engraved title, mottled calf, g. e. 8vo. 1653*

480 Ross (Thomas). Idæa, sive de Iacobi Magnæ Britanniæ, Galliæ et Hyberniæ, præstantissimi & augustissimi Regis, virtutibus & ornamenti, dilucida Enarratio (A 4-Y 4 and z 2 in eights, the first and last leaves blank, the first missing), woodcut arms on verso of title, name on title, *contemporary limp vellum 8vo. I. Norton, 1608*

481 Rosseti (P.) *Paulus denuo in lucem aeditus, & enucleatus explicatus*
à P. H. Sussannæo, *red morocco, g. e. ; Heber copy*
8vo. Parisiis, apud Nicol. Buffet, 1537

482 Rota (Bernardino) *Eglogue Pescatorie, device at end, a few margins*
cut into, half vellum *8vo. Vinegia, 1566*

483 Roxburghe Club. *The History of Oliver of Castile, reprinted from*
the unique copy of Wynkyn de Worde's edition of 1518 preserved
in the Library at Britwell Court. Edited by R. E. Graves,
roxburghe *4to. 1898*

484 Roxburghe Club. *The History of Oliver of Castile; another copy*

485 Roxburghe Club. *The History of Oliver of Castile; another copy*

486 Roxburghe Club. *The History of Oliver of Castile; another copy*

487 Roxburghe Club. *The History of Oliver of Castile; another copy*

488 Sack Full (The) of Newes; an old Jest-Book, originally printed in
the 16th century, now first reprinted, since 1673, from a copy
supposed to be unique. Edited by J. O. Halliwell [-Phillipps], *one*
of 40 copies, half roan *sm. 4to. 1861*

489 Saltmarsh (John) *Poemata Sacra, Latinè & Anglicè scripta, three*
title-pages, each within a border, Cantab. 1636—[CRASHAW
(Richard)] Epigrammatum Sacrorum liber, title within border,
ib. 1634 ; together 2 vol. in 1, old calf *8vo*

490 [Sanderson (R.)] *Five Cases of Conscience : Occasionally Determined*
by A late Learned Prelate, *engraved title by I. Dunstall, a few catch-*
words cut into, 1667—[Martin (T.)] Mary Magdalén's Tears wip't
off . . . Written by Way of Letter to a Person of Quality, frontis-
piece, 1659 ; together 2 vol. in 1, old calf *12mo*

491 Savage (Richard) *Miscellaneous Poems and Translations. By several*
Hands, FIRST EDITION, LARGE PAPER, old calf *8vo. 1726*

492 Scaliger (J. C.) *Lacrymae. Prosopopoeia Christianissimi Francorum*
Regis Francisci Valesii incomparabili virtute viri, atque illustris-
simi. Deflet Carolum Ducem a Longailla, qui ad Ticinum
interfectus fuit, two catch-words slightly cut into, morocco, g. e.
Wodhull's arms on the upper covers, and his MS. notes ; the Duc
de la Vallière, White Knights, Wodhull, and Heber copy, RARE
8vo. Parisiis, apud Michaelm Vascosanum, 1534

493 Schopper (H.) *De Omnibus Illiberalibus sive Mechanicis Artibus*
liber, 130 woodcuts by Jost Amman, contemporary limp vellum
8vo. Francof. 1574

494 [Scott (Thomas)] *Vox Dei, FIRST EDITION, frontispiece, containing*
13 portraits, with explanation leaf [1624] ; with two others, in
1 vol. old calf, E. D. on side ; from the Dering collection sm. 4to

* * * Bound with: “[Leighton (A.)] *Speculum Belli sacri ; or the*
Looking-glasse of the Holy War, 1624,” and “Buggs (S.) Miles
Mediterraneus. The Mid-land Souldier. A Sermon at . . . Coventry,
1622.”

495 Segar (Sir W.) Honor Military, and Ciuell, contained in foure Bookes, LARGE PAPER, *portrait by Delaram (inserted), and eight plates by W. Rogers, a worm-hole affecting a few letters, brown morocco, with arms, g. e.* folio. R. Barker, 1602

496 Segoing (C.) Mercvre Armorial enseignant les principes & Elemens du Blazon des Armoires, selon l'ordre & les termes qui se practiquent en cette Science, *woodcuts of arms, mostly coloured, old boards* 4to. 1652

497 Selden (J.) The Historie of Tithes, FIRST EDITION, *contemporary calf (worn)* sm. 4to. 1618

498 Selden (J.) Of the Dominion, or, Ownership of the Sea, translated by M. Nedham, FIRST ENGLISH EDITION, *frontispiece, contemporary calf* folio. 1652

499 Selden (J.) Mare Clausum, the Right and Dominion of the Sea, Formerly Translated into English, and now perfected and restored By J. H. Gent. *frontispiece of royal arms, old calf, arms of Edward Byde in gold on the sides, and his signature on title* folio: 1663

500 Seneca. Lucius Annæus Seneca, His First Book of Clemency, Written to Nero Cæsar (in English Verse by Sir Ralph Freeman), FIRST EDITION, *presentation copy from the translator*, 1653—Lucius, Annæus, Seneca the Philosopher: His Book Of the Shortnes of Life. Translated into an English Poem (by Sir Ralph Freeman), second edition, W. Godbid for the Author, 1663—The Fourscore and Eleventh Epistle of Lucius Annæus Seneca The Philosopher. Written Upon Occasion of the sudden Burning of Lions in France. Translated out of the Original into English Verse, W. Godbid, 1666; together 3 vol. in 1, half calf; formerly in John Evelyn's library sm. 4to

501 Seneca. L. Annæus Seneca's Troas. A Tragedy. Translated from the Latine by J. T(albot), half calf sm. 4to. 1686

502 Serenus Samonicus (Quintus) De Medicina, Praecepta saluberrima, per D. Cæsarium, ab omnibus quibus scatebant mendis, probè ac diligenter emaculata. Item Q. Rhemnii Fannii Palæmonis, de ponderibus & mensuris, liber utilissimus, half roan; Heber copy 8vo. Parisitis, 1533

503 Serenus Samonicus (Q.) De Medicina; another copy, old calf; also from the Heber collection 8vo

504 Serlio (S.) The first (second, third, fourth, and fift) Booke of Architecture, translated out of Italian into Dutch, and out of Dutch into English, black letter, titles within woodcut borders, many woodcuts, a worm-hole in the upper margin slightly affecting a few letters or ornaments, mottled calf folio. For R. Peake, 1611

505 SHAKESPEARE. THE WORKS OF MR. WILLIAM SHAKESPEAR, Revised and Corrected, with an Account of the Life and Writings of the Author. By N. Rowe, 7 vol. *portrait-frontispieces, portrait and plates, a name written on titles and elsewhere, old panelled calf* 8vo. 1709-10

506 Shakespeare. The Works of Shakespeare, Collated with the Oldest Copies, and Corrected; With Notes, Explanatory, and Critical: By Mr. Theobald, 7 vol. *portrait, no plates, old calf* 8vo. 1733

507 Shakespeare. Mr. William Shakespeare his Comedies, Histories, and Tragedies, set forth by himself in quarto, or by the Players his Fellows in folio . . . with an Introduction, Notes, and Various Readings (by E. Capell), 10 vol. *boards, uncut* 8vo. (1768)

508 Shakespeare. Plays, from the text of the corrected copy left by George Steevens, 10 vol. *portrait, boards, uncut* 8vo. 1811

509 Shakespeare. The Merry Conceited Humours of Bottom the Weaver, a Droll composed out of the Comic Scenes of the Midsummer Night's Dream. About A.D. 1646, 1860—The Conceited Humours of Simpleton the Smith, a Theatrical Droll, composed about A.D. 1647, 1860; together 2 vol. in 1, edited by J. O. Halliwell [-Phillipps], *each one of 30 copies, half roan* sm. 4to

510 Shakespeare. The Passionate Pilgrime . . . Accurately reprinted from the Original Impression of 1599, in the possession of Sir Charles Isham, Bart. With a Preface by C. Edmonds, *one of six copies on vellum, three of which are sm. 4to, red morocco extra, Miller arms on sides, inside gold borders, uncut* 8vo. Isham Reprints, 1870

511 Shaksperian Drolls, from a rare book, printed about A.D. 1698, entitled The Theatre of Ingenuity. Edited by J. O. Halliwell [-Phillipps], *one of 30 copies, half roan* sm. 4to. 1859

512 Shaksperian Parallelisms, chiefly illustrative of The Tempest and A Midsummer Night's Dream, collected from Sir Philip Sydney's Arcadia, by Eliza M. West, *no. 9 of 10 copies, half morocco, g. t.* sm. 4to. 1865

513 Shakesperiana. Harsnet (Archbishop S.) A Declaration of egregious Popish Impostures to with-draw the harts of his Maiesties Subiects from their allegiance, and from the truth of Christian Religion professed in England, vnder the pretence of casting out of deuils. Practised by Edmunds, alias Weston a Jesuit, & diuers Romish Priestes his vicked associates. Wherevnto are annexed the Copies of the Confessions, and Examinations of the parties themselves . . . *title within two-line border, worm-holes in some lower plain margins, but a tall and fine copy, contemporary limp vellum* sm. 4to. I. Roberts, 1604

* * * The work from which Shakespeare obtained hints for the speeches of Edgar (in King Lear) when feigning madness.

514 Shannon (Francis, *Lord Viscount*) Discourses and Essays, Useful for the Vain Modish Ladies and their Gallants. As also upon several Subjects Moral and Divine. In Two Parts . . . Second Edition, with New Additions, *a few numerals and lower margins cropped, old calf* 8vo. 1696

515 Shenstone (William) Works in Verse and Prose, 3 vol. 2 *frontispieces, and vignettes, original boards, uncut* 8vo. 1764-9

516 [SHENSTONE (W.)] The Judgment of Hercules, a Poem. Inscril'd to George Lyttelton, Esq; 1741; The School-Mistress, a Poem. In Imitation of Spenser, 1742; *together 2 vol. in 1, FIRST EDITIONS, an erasure (probably of the price) from the half-title of each, old half calf* 8vo

* * * With a water-colour drawing by Shenstone of a pheasant, and an autograph translation by him of a poem from Catullus, in eight four-line English verses. Heber (IX, 2314).

[See ILLUSTRATION].

517 Sherburne (Sir Edward) Salmacis Lyrian & Sylvia, Forsaken Lydia, the Rape of Helen, A Comment thereon, With Several other Poems and Translations, FIRST EDITION, *frontispiece in four compartments, a few letters in title have missed the ink in printing, some leaves stained, old sheep* 8vo. 1651

518 Sheridan (R. B.) A Volume of Plays. Containing The School for Scandal, The Duenna, The Agreeable Surprise, Love-à-la-Mode, and The Poor Soldier. As they are acted at the Theatre, Smoke-Alley, Dublin (*each with independent title, signatures, and pagination, but printed simultaneously on the same sheets*), engraved title and one plate to The School for Scandal, the prologue to which is slightly defective, *original boards, upper cover detached, back-slip missing, UNCUT* 8vo. [Dublin], Printed for the Booksellers, 1786

519 Short (Richard, of Bury, *Doctor of Physick*) Of Drinking Water, Against our Novelists, that prescribed it in England . . . Whereunto is added Of Warm Drink, And is an answer to a Treatise of Warm Drink, printed at Cambridge, *a few head-lines shaved, contemporary sheep* 8vo. 1656

520 Sibbald (James) Diverse Select Sermons Upon severall Texts of holy Scriptvre, *contemporary limp vellum* sm. 4to. Aberdene, J. Brown, 1658

521 Slatyer (W.) Genethliacon, sive Stemma Jacobi, Genealogia scilicet Regia, Catholica, Anglo-Scoto-Cambro-Britannica, 21 *engraved pages (a slight fault in the printing of 20-21), some plain margins repaired, morocco, g. e.* folio. G. Miller, 1630

522 Smids (Lud.) Pictura Eloquens; sive Heroicarum Tabularum Hadriani Schoonebeeck, Enarratio et Explicatio, *plates, straight-grained morocco, g. e.* 8vo. Amstel. 1695

523 Some New Pieces Never before Publisht. By the Author of the Satyrs upon the Jesuites, FIRST EDITION, *contemporary calf (rubbed)* 8vo. *M. C. for Jo. Hindmarsh*, 1681

524 Songs. Mirth Diverts all Care : being Excellent New Songs, com- pos'd by the Most Celebrated Wits of the Age, *foxed, contemporary sheep* 12mo. *J. Morphew*, 1708

525 Songs. A Complete Collection of Old and New English and Scottish Songs, With their respective Tunes prefixed, 4 vol. *frontispieces, mottled calf* 8vo. 1735-6

526 Sophocles. Tragoediae septem, Latino carmine redditæ, & Annotationibus illustratæ per Thomam Straubingensem, *head of title repaired, affecting a letter, red morocco, g.e.; Heber copy (no. 6375)* 8vo. *Basileas, per Ioannem Oporinum* (1558)

527 Spenser (Edmund) Spencer Redivivus Containing the First Book of the Fairy Queen, His Essential Design preserv'd, but his obsolete Language and manner of Verse totally laid aside. Deliver'd in Heroick Numbers, By a Person of Quality, *some head-lines cropped, contemporary sheep* 8vo. 1687

528 Spinula (F.) Opera, *contemporary vellum* 8vo. *Venetiis*, 1563

529 Spooner (Lawrence) A Looking-Glass for Smoakers: or, The Danger of the Needless or Intemperate Use of Tobacco . . . A Poem, *lacks the half-title, some leaves soiled, old sheep; Heber copy* 8vo. 1703

530 Stafford (Ant.) Staffords Niobe: Or His Age of Teares, FIRST EDITION, *with the blank leaves, including the first with sig. ¶ 1 and the last (laid down), some head-lines cut into, contemporary limp vellum; Heber copy* 12mo. *H. Lownes*, 1611

531 Stafford (A.) Staffords Niobe: or His Age of Teares. The first Part . . . second Edition, *H. Lownes*, 1611; Staffords Niobe, Dissolv'd into a Nilvs . . . seruing as a Second Part, *H. L. for M. Lownes*, 1611; together 2 vol. in 1, *titles within woodcut borders, contemporary vellum (worn)* 12mo. 1611

532 Stafford (T.) Pacata Hibernia. Ireland appeased and redvced. Or, an Historie of the late VVarres of Ireland, FIRST EDITION, *portrait of George Carew, Earl of Totnes, engraved title with portrait of Q. Elizabeth, and 18 maps, including the genuine map of Mounster, recased in contemporary morocco, arms of Charles I in gold on the sides within panels* folio. 1633

533 [Standish (John)] A discourse wherein is debated whether it be expedient that the scripture should be in English for al men to reade that wyll. Fyrst reade this booke with an indifferent eye, and then approue or condempne, as God shall moue your heart, FIRST EDITION, *black letter, marginalia on verso of E 4 cut into, a few letters defective on verso of L 3, L 4 (the last leaf "Fautes escaped") supplied from a shorter copy, stained, some passages scored, unbound, RARE* 8vo. *R. Caly*, 1554

* * From the Thompson, Brand, and Heber sales.

534 Steevens (Thomas) A Miscellany of Poems upon Several Occasions both Moral and Amorous: with Many Odes, Songs, Acrosticks, Epigrams, and Elegies: as also Divine Hymns, *calf*; *Heber copy* 8vo. 1689

535 Stephanus (Robertus) Dictionariolum puerorum, tribus linguis Latina, Anglica & Gallica conscriptum . . . Latinogallicum nuper adiderat Rob. Stephanus Parisiis, cui Anglicam interpretationem Ioannes Veron nunc primum adiecit, *a few letters affected by a stain (see verso of v 4 and recto of x 1), smooth calf* sm. 4to. *R. Wolfe*, 1552

. A (2 preliminary leaves) and A to Ffff in fours, Gggg 8 leaves, the last (a blank) missing.

536 Stevens (Charles) and J. Liebault. Maison Rustique, or, the Country Farme, translated by R. Surflet, reviewed by G. Markham, *wood-cuts, water-stained, original calf, arms of John Holles, 1593 (first Earl of Clare, soldier and politician) in gold on the sides* folio. *A. Islip for J. Bill*, 1616

537 Stradling (Sir John) Ioannis Stradlingi Epigrammatum, *title from a shorter copy, stained and cropped* 8vo. 1607

538 Strangvage (W.) The Historie of the Life and Death of Mary Stuart Qveene of Scotland, FIRST EDITION, *portrait, title within woodcut border, some outer margins stained, contemporary calf* fol. 1624

539 Strawberry Hill. A Description of the Villa of Mr. Horace Walpole at Strawberry-Hill, *one of 200 copies, 27 plates, half russia, uncut 4to. Strawberry-Hill, T. Kirgate*, 1784

. With, loosely inserted, a leaflet of 28 lines, italic letter, to persons who wish for tickets to view.

540 Student (The), or the Oxford Monthly Miscellany, vol. I, *Oxford*, 1750; The Student, or the Oxford and Cambridge Monthly Miscellany, vol. II, *frontispiece and engraved title, ib. 1751; together 2 vol. contemporary calf* 8vo. (2)

. The Life of Cheynel in vol. II is by Dr. Samuel Johnson.

541 Suarez de Chaves (Lorenço) Dialogos de varias Questiones en Dialogos y metro Castellano sobre diuersas materias, con vn romance al cabo del dia final del juyzio y de sus señales, *a few margins cropped, others uncut, contemporary stamped calf* 8vo. *Alcala de Henares en casa de Iuan Gracian*, 1577

542 Suetonius. The Historie of Twelue Caesars Emperors of Rome. Written in Latine by C. Suetonius Tranquillus, and newly translated into English by Philemon Holland, *engraved title, a signature "M. Newton" (repeated) on title, many leaves water-stained, contemporary calf* folio. *For M. Lownes*, 1606

. A contemporary has written at the foot of the title:
 "Philemon with Translations doth so fill 'us
 He will not let Suetonius be Tranquillus."

543 Swan (J.) *Speculum Mundi*, or A Glasse representing the Face of the World, engraved title by *W. Marshall*, contemporary calf
sm. 4to. Cambridge, 1644

544 [Symson (Andrew)] *Unio Politico-Poetico-Joco-Seria*. Writen in the latter end of the year 1703: and afterwards, as occasion offered, very much enlarged, in severall Paragraphs. By the Author of *Tripartitarchicon*, half calf, from the *David Laing collection*, a large copy, the lower margins uncut
sm. 4to. Printed by the Author, 1706

545 Tacitus. *The Annales of Cornelius Tacitus*, the Description of Germanie (trans. by R. Grenaway), FIRST EDITION, half calf
folio. 1598. [At end] *A. Hatfield for B. and J. Norton*

546 Talbor (Sir Robert) *The English Remedy*: or, Talbor's Wonderful Secret, for Cureing of Agues and Feavers, contemporary sheep
12mo. 1682

547 Tarlton. Papers respecting Disputes which arose from Incidents at the Death-Bed of Richard Tarlton, the Actor, in the year 1588. Now first printed from the original MSS. Edited by J. O. Halliwell [-Phillipps], no. 2 of 10 copies, half morocco, g. t.
sm. 4to. 1866

548 Tate (Nahum) *A Poem upon Tea*: with A Discourse on its Sov'rain Virtues; and Directions in the Use of it for Health, FIRST EDITION, frontispiece, contemporary blue morocco, sides panelled in gold, g. e.
8vo. 1702

549 Tate (N.) *A Poem upon Tea*; another copy, similar binding

550 Taylor (Jeremy) *A Discourse of the Liberty of Prophesying*, FIRST EDITION, engraved title by *W. Marshall*, contemporary sheep
sm. 4to. 1647

551 TEAGUELAND JESTS, or Bog-Witticisms. In Two Parts, engraved title (inner margin a trifle defective), lacks the first blank, holes in sig. C 7 and L 6, some head-lines cropped; sold not subject to return, calf
12mo. London, Printed in the Year 1690

552 TEATE (Faithfull, Preacher of the Word at Sudbury in Suffolk) *Ter Tria*: or the Doctrine of the Three Sacred Persons... Principal Graces... Main Duties... Summarily digested... Second Edition, head-lines of sig. B 2 cut into, contemporary sheep
8vo. London, Printed in the Year 1669

553 Terence. *Flovvers or Eloqvent Phrases of the Latine speach*, gathered out of al the sixe Comoedies of Terence. Wheroft those of the first thre were selected by Nicolas Vdall. And those of the latter three novv to them annexed by I. Higgins... black letter, second edition, with Higgins' additions, title within border, wants sheet D, somewhat wormed, stamped calf (defective); sold not subject to return
8vo. Imprinted at London in Fleet-streete by Thomas Marshe, 1581

554 Tereus and Progne. The Tale of Tereus and Progne, referred to several times by Shakespeare. Edited by J. O. Halliwell [-Phillipps], no. 9 of 10 copies, half morocco, g. t. sm. 4to. 1866

555 Thom (Walter) Pedestrianism ; or, an Account of the Performances of celebrated Pedestrians during the last and present century ; with a full Narrative of Captain Barclay's Public and Private Matches ; and an Essay on Training, *portrait of Barclay, original boards, paper label, uncut* 8vo. Aberdeen, 1813

556 Thomson (George) ΑΝΑΚΕΦΑΛΑΙΩΣΙΣ, sive de Redvectione Regnorvm Britanniæ ad vnum Principem, Poema—De Pompa in ejus introitu in Londinum Sylva, *italic letter, marginal note cut into, boards* 8vo. M. Bradwood, impensis S. Waterson, 1604

557 Thorius (Raphael) Hymnus Tabaci, Editio Nova, Multa Emendatior, *name on title, T. N. for H. Moseley*, 1651—Hymnus Tabaci ; a Poem In honour of Tabaco . . . Made English by Peter Hausted M^r of Arts Camb., *ib. ; together 2 vol. in 1, old half calf* 8vo

558 Thornborough (John, Bishop of Bristol) A Discovrse, shewing the Great Happinesse, that hath, and may still accrue to his Majesties Kingdomes of England and Scotland, by re-vniting them into one Great Britain, *engraved title by W. Marshall (fore-edge cropped), a few border lines cut into, calf* 12mo. 1641

559 Thucydides. The hystory writtene by Thucidides the Athenyan of the warre, whiche was betwene the Peloponesians and the Athenyans, translated oute of Frenche into the Englysh Language by Thomas Nicolls Citezene and Goldesmyth of London, *black letter, title within woodcut border, a large and fine copy, with the errata leaf, contemporary stamped calf over wooden boards (loose, and clasps missing)* folio. [J. Wayland], 1550

560 Thucydides. De Bello Peloponnesiaco libri VIII. (Gr. et Lat.) *LARGE PAPER, old red morocco, g. over m.e. ; Heber copy* folio. Oxoniæ, 1696

561 [Toland (John)] Pantheisticon. Sive Formula Celebrandaæ Sodalitatis Socraticeæ, In Tres Particulas Divisa, *LARGE PAPER, printed in red and black, red morocco, gilt borders, g.e.* 8vo. Cosmopoli [London], ? 1720

562 Tom Thumb. The Metrical History of Tom Thumb the Little, as issued early in the 18th century, in three parts. Edited by J. O. Halliwell [-Phillipps], *one of 30 copies, half roan* sm. 4to. 1860

563 Topsell (E.) The History of Four-footed Beasts and Serpents, collected out of the Writings of C. Gesner and other Authors, whereunto is now added, The Theater of Insects, by T. Muffet, revised by J. R[owland], *many woodcuts, foxed, original calf* folio. 1658

564 Tory Pills to purge Whig Melancholy. Being a Collection Of the Best Poems, Songs, &c. Written in Defence of Church and State. The Second Edition, *folding plate* "Liberty" and "Slavery" added as *frontispiece*, half calf 8vo. 1715

565 Towgood (Rich.) Disloyalty of Language Questioned and Censured. Or, A Sermon, Preached against the licentious Looseness of Seditious Tongues . . . With a brief Corollarie, *slight defect in head-line of title, tail margin of C 3 cut into, contemporary sheep; Heber copy* 12mo. Bristol, for R. Harsell, 1643
 ** The first book cited by Cotton as printed at Bristol.

566 Treatye (A) of a Galaunt, with the Maryage of the Fayre Pusell the Bosse of Ballyngesgate unto London Stone; from the unique edition printed by Wynkyn de Worde. Edited by J. O. Halliwell [-Phillipps], *one of 30 copies, half roan* sm. 4to. 1860

567 Turberville (G.) The Booke of Falconrie or Havvking, *date cut into, T. Purfoot, 1611*; The Noble Art of Venerie or Hvnting, 2 vol. in 1, *black letter, woodcuts and two leaves of "The measures of blowing," contemporary limp vellum; Heber copy* 4to

568 TURNER (William) A nevv booke of spirituall Physik for dyuerse diseases of the nobilite and gentlemen of Englande, made by William Turner doctor of Physik, *black letter, marginal letters of sig. M 5 slightly cropped, old calf* 8vo. 1555 [At end:—] *Imprented at Rome [Basle?] by the vaticane churche, by Marcus Antonius Constantius*
 ** A to N in eights; A 8 and N 8 are blanks.

569 Tutchin (John) Poems on Several Occasions. With a Pastoral. To which is Added, A Discourse of Life, FIRST EDITION, *lower border line of title cropped, old half russia* 8vo. 1685

570 [Tyers (Thomas)] An Historical Rhapsody on Mr. Pope. By the Editor of the Political Conferences. The second edition, *inscribed "from the author," 1782*; An Historical Essay on Mr. Addison, *inscribed "from the author," 1782*; together 2 vol. in 1, *half calf (covers detached)* 8vo
 ** Dr. Samuel Johnson's copy, presented to him by the author. In a note on the fly-leaf Edmond Malone records that he bought it at the auction of Dr. Johnson's books on Feb. 7, 1785. There are several MS. notes by Malone.

571 Tyndall (William) A Briefe declaration of the sacraments, expressing the fyrist oryginall how they came vp, ad were institute with the true and mooste syncere meaning and vnderstandingy of the same very necessarye for all men, that wyl not erre in the true vse and receauing thereof, *black letter, some letters defectively printed on verso of E 4, stained, old calf; Heber copy (II, 6070)* 8vo. Robert Stoughton, n. d.

572 Tyson (E.) *Orang-Outang, sive Homo Sylvestris, or, the Anatomy of a Pygmie compared with that of a Monkey, an Ape, and a Man, to which is added, a Philological Essay concerning the Pygmies, the Cynocephali, the Satyrs, and Sphinges of the Ancients, folding plates, old calf* 4to. 1699

573 Ubaldini (P.) *Descrittione del Regno di Scotia, et delle Isole sive adiacenti, italic letter, contemporary limp vellum* folio. Anversa, 1588

574 Udall (John) *The Combate betwixt Christ and the Deuill. Foure Sermons, black letter, c 7 torn affecting some letters, some margins cropped, old half calf* 8vo. R. Waldegrave, for T. Man and W. Brome, n. d.

575 Urbanus Regius (D.) *The Sermon, which Christ made on the way to Emaus to those two sorrowfull disciples, set downe in a dialogue by D. Vrbane Regius, wherein he hath gathered and expounded the chiefe prophecies of the old Testament concerning Christ (translated by W. Hilton, with "A briefe ingresse to the Christian Reader" by John Foxe), black letter, title within woodcut border, contemporary limp vellum* 8vo. J. Daye, 1578

576 Urbanus Regius (D.) *A declaration of the twelue articles of the christen faythe with annotations of the holy scripture, where they be grounded in. And the righte foundation and principall comon places of the hole godly scripture, a goodly short declaration, to all Christians profitable and necessarye for to come to the right vnderstandinge of holy Scripture for the commodite of al christen people, black letter, a rust-hole affecting two letters in sig. P 5, half calf* 8vo. R. Jugge for Gwalter Lynne, 1648

577 V. (W.) *The Gospel-Call. In Metre. Compiled by W. V. Whereunto is added Twenty Five Considerations of the Pains prepared for Sin After this Life. With a Sermon Preached on Acts VII. 60, calf; Heber copy* 8vo. For R. Butler, 1688

578 Vanierius (J.) *Prædium Rusticum, engraved title and plates, old red morocco, g. e.* 8vo. Amstel. 1731

579 Vaughan (Edward) *Ten Introductions: How to read, and in reading, how to vnderstand; and in vnderstanding, how to beare in mind all the booke, chapters, and verses, contained in the holie Bible. With an Answer for Lawyers, Physitions, Ministers, title (mounted) within woodcut border, woodcut arms on verso, a few letters, etc. defective through worm-holes, etc. half russia, RARE* 8vo. A. Islip, 1594

* * Herbert, II, 1285, not seen by him. A 2, a, and B to N 7 in eights: A 1 and N 8 were probably blanks. In the preliminary matter the author mentions his countrymen in Wales.

[See ILLUSTRATION].

580 [Vaughan (Thomas)] The Fame and Confession of the Fraternity of R : C : Commonly, of the Rosie Cross. With a Praeface annexed thereto, and a short Declaration of their Physicall Work. By Eugenius Philalethes, *some passages scored, worn old calf* 8vo. 1652

581 Venn (Capt. T.) Military & Maritime Discipline in three books, *frontispiece, engraved title, plates, and woodcuts, old half calf* folio. 1672

582 Vere (Sir F.) Commentaries, being Diverse pieces of service, wherein he had command, written by himself in way of Commentary, FIRST EDITION, LARGE PAPER, *portraits and plates, old red morocco, g. e. folio. Cambridge, 1657*

583 Vico (Eneas) Omnim Caesarvm verissimae Imagines ex Antiquis Nvmismatis desvmptae, *engraved title and 84 plates, some printed on one side only, an emblazoned coat-of-arms on the fly-leaf, the first initial slightly defective, and one head-line cropped, worn old sheep, arms in gold on the upper cover* sm. 4to. [P. Manutius], *Aeneas Vicus Parm. F. Anno MDLIII*

584 Vigo (J.) The most excellent worckes of Chirurgery, made and set forth by maister John Vigo, head Chirurgien of our tyme in Italy, traunslated into Englishe (by B. Traheron). Wherunto is added an exposition of straunge termes and unknownen symples, belongyng unto the arte, black letter, *title within woodcut border, lacks the last leaf (sig. AAA 4, a blank!), some early MS. notes, worn old calf* folio. E. Whytchurch, 1550

585 Vincent (Augustine) A Discoverie of Errours In the first Edition of the Catalogve of Nobility Pvblished By Raphe Brooke, Yorke Herald, 1619, *coats-of-arms, with additional leaves after pp. 56, 100, 166 and 332, and errata leaf at end, contemporary calf (cracking)* folio. W. Iaggard, 1622

* * * Inscribed "Jo. Bradshawe ex dono Authoris. februarii mense. 1622 :" and has a few old MS. additions.

586 Vincent of Lerins. The waie home to Christ and truth leadinge from Antichrist and error . . . englished (by J. Proctor), black letter, *fore-margins cropped, wrappers* 8vo. R. Caly, 1556

587 Vulson (Marc de, sieur de la Colombiere) La Science Héroique, traitant de la Noblesse, et de l'Origine des Armes, etc. seconde édition, *plates, and coats-of-arms, coloured copy, old calf* fol. 1669

588 [Walkington (T.)] The Optick Glasse of Hymors or The touchstone of a golden temperature, or the Philosophers stone to make a golden temper, *frontispiece and engraved title, stained and pencilled, half calf* 8vo. Oxford, printed by W. T. and are to be sold by M. S. n. d. [?1605]

589 [Walkington (T.)] The Optick Glasse of Humors. Or The Touch-stone of a Golden Temperature: Or the Philosophers Stone to make a golden Temper, *engraved title and folding plate, old calf* 8vo. 1664

590 Wallace (James) A Description Of the Isles of Orkney; To which is added, An Essay concerning the Thule of the Ancients, FIRST EDITION, *folding plates, old panelled calf* 16mo. Edinb. 1693

591 Walsingham (T.) Historia Brevis ab Edwardo primo, ad Henricum quintum, *H. Binneman*, 1574; Ypodigma Neustriæ vel Normanniæ, *J. Day*, 1574; Asserius. Ælfredi Regis Res Gestæ (*two small holes in the border of title*), *n. d.*; 3 vol. in 1, *titles within woodcut borders, diced russia, g. e.* folio

592 Walton (Izaac) The Lives Of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, FIRST EDITION, LARGE PAPER, *portraits, name "J. Greene" on title, russia, g. e., Nassau copy* 8vo. 1670
* * With the signature "Iz. Wa," above the portrait of Donne, and a few MS. corrections believed to be in Walton's autograph.

593 Walton and Cotton. The Complete Angler, HAWKINS' FIRST EDITION, *plates and vignettes, mottled calf* 8vo. 1760

594 Ward (Thomas) Englands Reformation From the time of King Henry the VIIth To the End of Oates's Plot (a Poem in four cantos), *contemporary panelled sheep sm. 4to. Printed at Hambourgh*, 1710
* * The Strawberry Hill copy, with "Mr. Horatio Walpole" book-plate.

595 Ward (T.) England's Reformation (From the Time of K. Henry VIII. to the End of Oates's Plot.) A Poem in Four Cantos, 2 vol. *copper-plates, old calf* 8vo. London: Printed in the Year 1747

596 Ware (Sir J.) Rerum Hibernicarum Annales, Regnantibus Henrico VII. Henrico VIII. Edwardo VI. & Maria, *calf, arms of Charron, Marquis de Menars, in gold on the sides* folio. Dublinii, J. Crook, 1664

597 Washington (George) Epistles, Domestic, Confidential, and Official. Written about the commencement of the American Contest, when he entered on the Command of the Army of the United States, *portrait by W. Grainger, original boards (back-slip missing), uncut* 8vo. New-York, London Re-printed, 1796

598 Waterhouse (E.) A Discourse and Defence of Arms and Armory, *frontispiece, ruled in red, contemporary red morocco, g. e.* 8vo. T. R. for Samuel Mearne, 1660

599 Waterhouse (E.) *Fortescutus Illustratus, or a Commentary on that Nervous Treatise De Laudibus Legum Angliæ, written by Sir J. Fortescue, ruled in red, portrait of Waterhouse by Loggan, and Fortescue by Faithorne, contemporary red panelled morocco, LORD CHANCELLOR CLARENDRON'S ARMS IN GOLD ON THE SIDES, and his crest at the corners of the panels and in the compartments of the back, g. e.; sold as a binding, not subject to return* folio. 1663

* * * The dedication copy, presented to Edward, Earl of Clarendon.

600 Webster (J.) *The Displaying of Supposed Witchcraft, wherein is affirmed that there are many sorts of Deceivers and Impostors, LARGE PAPER, contemporary calf (repaired)* folio. 1677

601 Wedderburn (David) *Institvtiones Grammaticæ, In tres partes distributæ . . . Quibus succedit Partis Quartæ Supplementum, russia; Heber copy*
8vo. *Aberdoniæ, Imprimebat Edwardus Rabanus, 1634*

602 Weemes (John, of Craigtown) *ΒΑΣΙΛΕΩΣ ΥΠΕΡΟΧΗ, sive de Regis Primatu Libellus, contemporary limp vellum; Heber copy*
sm. 4to. *Edinb. T. Finlason, 1623*

603 [Weldon (Sir Anthony)] *The Court and Character of King James. Whereunto is now added The Court of King Charles, portrait, 1651—[Saunderson (W.)] Aulicus Coquinariæ: or a Vindication in Answer to a Pamphlet, entitvl'd The Court and Character of King James, portrait inserted, 1650, contemporary calf* 12mo. (2)

604 Welsche (John) *A Reply against M. Gilbert Brovvne Priest. Wherin is handled many of the greatest and weightiest pointes of controuersie betweene vs and the Papists . . . Wherevnto is anexed a severall treatise, concerning the Masse and Antichrist, FIRST EDITION, woodcut of the arms of James VI on reverse of title, a small inner corner torn from the woodcut at head of title, signature of Joannes Read, 1605, repeated twice, on title, contemporary limp vellum; Heber copy*
sm. 4to. *Edinb. R. Walde-grave, 1602*

605 [WERMUELLER (OTTO)] *A Most fruitfull, pithie and learned Treatyse, howe a Christian man ought to behaue himselfe in the danger of death: and how they are releued and comforted, whose deere freendes are departed out of this world. Most necessarye for this our unfortunate age and sorrowfull dayes [translated by Miles Coverdale], black letter, woodcut border to each page (many are cut into), the title slightly defective and verso of A 2 imperfectly printed, calf, RARE*
12mo. *For William Blackwall, n. d.*

* * * Herbert, III. 1757. Another edition mentioned by Lowndes under "Booke of Death." The bookseller in his dedication incorrectly attributes this work to Lady Jane Grey, whose Exhortation is printed at the end.

606 Wesley (John) A Collection of Moral and Sacred Poems From the most Celebrated English Authors, FIRST EDITION, 3 vol. *contemporary calf* 8vo. Bristol, 1744

607 Westhovius (Willichius) Cimbri, Emblemata, *bold emblematical woodcuts, some fore-edges slightly cropped, old calf* 8vo. Hafniæ [Copenhagen], Impensis Ioachimi Moltkenii, 1640
* * * Heber, III. 3385; from the White Knights sale, 1819.

608 Westhovius (W.) Cimbri, Emblemata. Another copy; *also from the Heber collection, a few pp. soiled, one fore-edge cropped, half morocco* 8vo. Hafniæ, 1640

609 Willan (Leonard) Astræa, or, True Love's Myrrour. A Pastoral, *portrait by T. Cross, slight defects affecting a few letters in signs. E 5, E 7, G 3 and H 3, russia* 8vo. 1651

610 WILLARD (SAMUEL, Teacher of a Church in Boston) A Brief Discourse of Justification. Wherein This Doctrine is plainly laid down according to the Scriptures: As it was Delivered in several Sermons on this Subject, *title hinged and lower line-border cut into, the signature on the second leaf and a few letters on pp. 121/122 imperfectly printed; sold not subject to return, contemporary calf over wooden boards*
8vo. BOSTON (AMERICA), Printed by S. G. for Samuel Phillips, at the West-end of the Town house, 1686

611 Williamson (T.) The Sword of the spirit to smite in pieces that Antichristian Goliah, who daily defieth the Lords people the host of Israel, *eleven woodcuts, including the author in his study, a printer's room, a portrait of James I, etc., some margins slightly defective, half calf* 8vo. E. Griffin, 1613

612 Willughby (F.) De Historia Piscium libri IV. jussu & sumptibus Soc. Regiæ Londinensis editi, recognovit J. Raius, *engraved title and plates (a few cut into), contemporary calf* folio. Oxonii, 1686

613 Wilson (T.) The Life and Death of Mr. Tho. Wilson, Minister of Maidstone, In the County of Kent, M.A. (dedication signed G. S.) *a few numerals, etc. slightly cropped or defective, mottled calf* 8vo. Printed in the Year 1672

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* * * The dedication is to Lady Parker, her name having been subsequently printed in a space left blank for a potential patron. The Huth copy was dedicated to the Countess of Dalkeith. A third copy is in the British Museum.

615 Winstanley (W.) The Lives Of the most Famous English Poets, or the Honour of Parnassus; In a Brief Essay of the Works and Writings of above Two Hundred of them, FIRST EDITION, *portrait-frontispiece, contemporary calf* 8vo. 1687

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617 Wiseman (Sir William) The Christian Knight Compiled . . . for the pvblike weale and happinesse of England, Scotland, and Ireland, *half red morocco, g. e.* sm. 4to. J. Legatt, 1619

618 WIT AND DROLLERY, Joviall Poems: Corrected and much amended, with Additions, By Sir J. M. Ja. S. Sir W. D. J. D. and the most refined Wits of the Age, *a worm-hole affecting five letters in the list of "Books sold by Nath. Brook" at end, contemporary sheep* 8vo. For N. Brook, 1661

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 * * * Collation : A-O 4 in eights, A 1 blank.

626 Wither (G.) *The Doubtfull Almanach*. Or, A very suspitious presage of great Calamities yet to ensue. By G. Wither, 4 ll. only, no title or imprint ; Major Wither's Disclaimer : being A Disavowment of a late Paper, entitled *The Doubtfull Almanach*, Lately Published in the name of the said Major Wither, 4 ll. only, no title, *R. Austin, 1647* ; together 2 vol. *uniform half green morocco gilt, g. e. by Riviere* sm. 4to. (2)

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635 Wither (G.) *A Triple Paradox: Affixed to a Counter-Mure Raised against the Furious Batteries of Restraint, Slander and Poverty, The three Grand Engines of The World, the Flesh and the Devil, FIRST EDITION, C 1, D 1 and E 1 touched at top, C 8 torn, some passages marked with red chalk, panelled calf, gilt back* 8vo. 1661

* * Collation: A-K, in fours. The word "throws" is at the end of the eleventh line of the title. The author's name is printed at the foot of the last page, which has the head-line "Prisoner in the Tower."

636 Wither (G.) *A Triple Paradox, second edition, a few head-lines shaved, a few worm-holes, sprinkled calf gilt, g. e. by Riviere* 8vo. 1661

* * Collation: A-K, in fours. The word "throws" is at the beginning of the twelfth line of the title. There is no head-line to the last page, where the author's name is omitted and two lines are added with the reference "Act, 13. 36" in the inner margin.

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* * The spelling "Fier" in the title is given by Hazlitt (I, 464); the Grolier Club Catalogue and the Huth Sale Catalogue give "Fire." It is possible that the two latter are in error, and that there is only one issue.

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. This is *Echoes from the Sixth Trumpet*, 1666, re-issued with a fresh title.

643 Wither (G.) *Divine Poems (by way of Paraphrase), on the Ten Commandments, illustrated with Twelve Copper Plates, some slight defects, half bound; sold not subject to return* 8vo. *For J. Marshall*, 1700

. The sheets of the first edition re-issued (for the second time) with a fresh title. Sheet 1 however is re-printed, 11 bearing signature "H," while 12 is unsigned.

644 WOLCOTT (Roger) *Poetical Meditations, being the Improvement of some Vacant Hours*, By Roger Wolcott, Esq; With a Preface By the Reverend Mr. Bulkley of Colchester, *a few lower margins cropped, last two leaves wormed, affecting a few letters, contemporary sheep* 8vo. *New-London: Printed and sold by T. Green*, 1725

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645 Wood (Anthony à) *Athenæ Oxonienses*, to which are added, the *Fasti, or Annals of the said University, new edition, with additions, and a continuation by P. Bliss, bound in 5 vol. half morocco, g. t. uncut* 4to. 1813-20

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648 Wycherley (W.) *Plays, 2 vol. plates, mottled calf; James Bindley bookplates* 12mo. 1720

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652 Zeiller (Martin) Itinerarium Magnæ Britanniæ Das ist : Reyszbeschreibung durch Engelland, Schott-und Irrland, *view of London on title, mottled calf, g. e. by Bedford* 8vo. Strassburg, 1674

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